AUCTION SALE:

TUESDAY, MARCH 12th, 1918

At 10 and 2 o'clock

CATALOGUE

OF THE

PRIVATE LIBRARY

OF THE LATE

Abner C. Goodell, Salem, Mass.

Editor of the Massachusetts Province Laws

PART II, P to Z and WITCHCRAFT COLLECTION

INCLUDING

Prince Society Publications, Prynne's Tracts, Rare Quaker Tracts, Salem Local History, American Historical Reprints, Book with Washington's Autograph, etc.

Valuable Collection of Books Relating to

WITCHCRAFT and DEMONOLOGY

COMPRISING

Apparitions, Angels, Ghosts, Demons, Dreams, Superstitions, Sorcery, Magic, Witchcraft, Divination, Including Witchcraft Trials in Salem, Massachusetts, also in England and Scotland, The Rare Witchcraft Act of 1711, etc.

C. F. LIBBIE & CO.

BOOK AND ART AUCTIONEERS

597 WASHINGTON STREET

BOSTON, MASS.

E
G648
1918

CARD
CATALOGUED

ORDER OF SALE

Morning Session at 10 o'clock

Afternoon Session at 2 o'clock

403 LOTS WILL BE SOLD EACH SESSION

Please preserve this Catalogue for use at the Sale.

Books on Exhibition for three days before the Sale.

Please Mail Your Orders Early.

A Deposit required from Strangers.

SPECIAL NOTICE

Books are sold so much per volume, and Bids must be made accordingly.

Province of the
Massachusetts-Bay.

AN ACT,

Made and Passed by the Great and General Court or Assembly of Her Majesty's Province of the Massachusetts-Bay in New-England, Held at Boston the 17th Day of October, 1711.

Nat Lambert Salem

Jan 28th 1808

An Act to Reverse the Attainders of *George Burroughs* and others for Witchcraft.

FOR AS MUCH *as in the Year of our Lord One Thousand Six Hundred Ninety Two, Several Towns within this Province were Infested with a horrible Witchcraft or Possession of Devils ; And at a Special Court of Oyer and Terminer holden at* Salem, *in the County of* Essex *in the same Year One Thousand Six Hundred Ninety Two,* George Burroughs *of Wells,* John Procter, George Jacob, John Willard, Giles Core, *and his Wife,* Rebecca Nurse, *and* Sarah Good, *all of Salem aforesaid :* Elizabeth How, *of Ipswich,* Mary Eastey, Sarah Wild *and* Abigail Hobbs *all of Topsfield :* Samuel Wardell, Mary Parker, Martha Carrier, Abigail Falkner, Anne Foster, Rebecca Eames, Mary Post, *and* Mary Lacey, *all of Andover :* Mary Bradbury *of Salisbury : and* Dorcas Hoar *of Beverly ; Were severally Indicted, Convicted and Attained of Witchcraft, and some of them put to Death, Others lying still under the like Sentence of the said Court, and liable to have the same Executed upon them.*

The Influence and Energy of the Evil Spirits ſo great at that time acting in and upon thoſe who were the Principal Accuſers and Witneſſes, proceeding ſo far as to cauſe a Proſecution to be had of Perſons of known and good Reputation, which cauſed a great Diſſatisfaction and a ſtop to be put thereunto, until Their Majeſties Pleaſure ſhould be known therein.

And upon a Repreſentation thereof accordingly made, Her late Majeſty Queen *MARY* the Second, of bleſſed Memory, by Her Royal Letter given at Her Court at *Whitehall* the Fifteenth of *April* 1693. was Graciouſly Pleas'd to approve the Care and Circumſpection therein; and to Will and Require that in all proceedings againſt Perſons Accuſed for Witchcraft, or being Poſſeſſed by the Devil, the greateſt Moderation, and all due Circumſpection be Uſed, ſo far as the ſame may be without Impediment to the ordinary Courſe of Juſtice.

And ſome of the Principal Accuſers and Witneſſes in thoſe dark and ſevere Proſecutions have ſince diſcovered themſelves to be Perſons of Profligate and Vicious Converſation.

Upon the humble Petition and Suit of ſeveral of the ſaid Perſons, and of the Children of others of them whoſe Parents were Executed.

Be it Declared and Enacted by His Excellency the Governour, Council and Repreſentatives, in General Court Aſſembled and by the Authority of the ſame, That the ſeveral Convictions, Judgments and Attainders againſt the ſaid *George Burroughs*, *John Procter*, *George Jacob*, *John Willard*, *Giles Core*, and *Core*, *Rebecca Nurſe*, *Sarah Good*, *Elizabeth How*, *Mary Eaſtey*, *Sarah Wild*, *Abigail Hobbs*, *Samuel Wardell*, *Mary Parker*, *Martha Carrier*, *Abigail Falkner*, *Anne Foſter*, *Rebecca Eames*, *Mary Poſt*, *Mary Lacey*, *Mary Bradbury* and *Dorcas Hoar*, and every of them, Be and hereby are Reverſed, Made and Declared to be Null and Void to all Intents, Conſtructions and Purpoſes whatſoever, as if no ſuch Convictions, Judgments or Attainders had ever been had or given. And that no Penalties or Forfeitures of Goods or Chattels be by the ſaid Judgments and Attainders, or either of them had or incurr'd.

Any Law, Uſage or Cuſtom to the contrary notwithſtanding.

And that no Sheriff, Conſtable, Goaler, or other Officer ſhall be liable to any Proſecution in the Law for any thing they then Legally did in the Execution of their reſpective Offices.

BOSTON: Printed by *B. Green*, Printer to His Excellency the GOVERNOUR and COUNCIL. 1713.

CATALOGUE.

CONDITIONS OF SALE.

TERMS CASH. Bills must be paid before delivery of goods. **A deposit required from strangers** of part or whole of the purchase money.

The highest bidder to be the buyer; and if any dispute arises between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

To buyers present at the sale, books are sold without recourse for imperfections or errors in description.

On orders by mail all claims for allowance must be made within three days of receipt of goods or fifteen days after date of sale.

All Books are Sold by the Volume, and Bids must be made accordingly.

.50 **1129** [**PAINE,** Thomas.] Common Sense Addressed to the Inhabitants of America. 6th ed. (Pp. 16 only.) 8° stitched.
Philadelphia, Printed: Providence, reprinted by John Carter, 1776

Lacks some pages after p. 16.

1.00 **1130 PAINE.** Political Writings of. Portrait. 2 vols. 8° cloth. Boston, 1870

New ed. with a brief sketch of the author's life.

.50 **1131 PAINE.** The Rights of Man for the Use and Benefit of All Mankind. Pp. 151. 8° stitched.
London, 1795

1.00 **1132 PAINE.** Theological Works of. 8° cloth.
Boston, 1870

1.25 **1133 PAINE.** Rights of Man (Dublin, 1791);—Common Sense Addressed to the Inhabitants of America (Phila., 1791);—J. P. Brissot, Deputy of Eure and Loire to his Constituents (Dublin, 1794);—Letter from Jacques Bourreau to the Whigs of the Capital. 4 vols. in one. 8° half calf.

.10 **1134 PALEY,** William. Works of. With Additional Sermons and a Corrected Account of the Life and Writings of the Author, by Robert Lynan. Portrait. 7 vols. 8° half calf, gilt backs. London, 1825

E
G648
1918

CARD
CATALOGUED

5/8 1135 **PALFREY,** J. G. History of New England. Maps. 4 vols. 8° cloth, uncut. Boston, 1876

.20 1136 **PALFREY.** History of New England. Maps. 4 vols. 8° boards and cloth, uncut (2 back strips lost). Boston, 1859

1.00 1137 **PALLISER,** Mrs. Bury. Historic Devices, Badges and War Cries. Illustrations. 8° cloth. London, 1870

.50 1138 **PALMER,** Samuel. Non-Conformist's Memorial; being an account of the Ministers who were ejected or silenced after the Restoration. Copper plate portraits. 2 vols. 8° old calf. London, 1775

.25 1139 **PARKER,** Samuel. Journal of an Exploring Tour beyond the Rocky Mountains, under the direction of the American Board of Commissioners for Foreign Missions, 1833–37. Map (torn). 12° cloth (worn). Ithaca, 1838

Paar 1140 **PARKER,** Theodore. Sermons by. (12)

Paar 1141 **PARKER** Society Publications. 3 vols. 8° cloth. Cambridge, 1843–50

Comprises: Defence of Translations of the Bible, by W. Fulke;—Answer to More's Dialogue, by W. Tyndale;—Correspondence of Matthew Parker.

.50 1142 **PARKMAN,** Francis. The California and Oregon Trail; being sketches of prairie and Rocky Mountain life. 8° cloth. New York, n. d.

1.00 1143 **PARKMAN.** A Half Century of Conflict. 2 vols. 8° cloth. Boston, 1892

7/8 1144 **PARKMAN.** History of the Conspiracy of Pontiac and the war of the North American tribes against the English colonies after the conquest of Canada. Maps and portrait inserted. 8° cloth. Boston, 1863

2.00 1145 **PARKMAN.** The Jesuits in North America in the Seventeenth century. First ed. 8° cloth. Boston, 1867

7/8 1146 **PARKMAN.** Pioneers of France in the New World. 8° cloth, uncut. Boston, 1867

.60 1147 **PARLIAMENTARY** or Constitutional History of England from the Earliest Times. 24 vols. 8° calf, gilt backs (bindings rubbed). London, 1762

1.00 1148 **PARRY,** C. C. Historical Address on the Early Exploration and Settlement of the Mississippi Valley. Pp. 36. 8° wrappers. Davenport, 1873

Paar 1149 **PARTON,** James. Great Men and their Achievements; or, the people's book of biography. Portraits. 8° cloth. New York (1881)

Pass 1150 **PATTON,** J. H. History of the United States from the Discovery of the Continent to the Close of the 36th Congress. 8° cloth (binding water stained).
New York, 1863

Pass 1151 **PEABODY.** Report of the Centennial Celebration of the Birth of George Peabody, held at Peabody, Mass., Monday, Feb. 18, 1895. Photogravure portrait and plate. Royal 8° cloth, uncut, gilt top. Cambridge, 1895

.10 1152 **PEABODY** Academy of Science. Memoirs of. Vol. 1, numbers 1, 3 and 4. 3 parts 4° paper.
Salem, 1869–75

.25 1153 **PEABODY** Academy of Science and Peabody Museum. Reports of, 1st to 24th (lacking 7th, 18th and 19th). 17 pamphlets. Salem and Cambridge, 1869–91

Pass 1154 **PEABODY.** The same. 1st to 6th Reports, bound in 5 pamphlets (3 sets). Salem, 1869–74

.20 1155 **PEABODY** Museum of American Archæology, Harvard University. Memoirs of. Vol. 1, nos. 2 to 6; vol. 2, nos. 1 and 2; vol. 3, no. 1; vol. 4, nos. 1, 2 and 3; vol. 5, nos. 1, 2 and 3. 12 parts 4° wrappers.
Cambridge, 1897–1913

5/8 1156 **PEABODY.** The same. Vol. 6 (complete). Illustrations. 4° wrappers, uncut. Cambridge, 1913

.25 1157 **PEABODY** Museum of American Archæology, etc. Vol. 3, no. 4; vol. 4, no. 2 and vol. 5. 3 parts 8° paper.
Cambridge, 1906–11

Comprises: The Mandans, by Will and Spinden;—Maya Manuscript, by Förstemann;—Archæology of the Delaware Valley, by Volk.

2.75 1158 **PEACE** of Utrecht. Traitez de Paix entre La France, L'Angleterre, La Savoye et la Hollande conclus à Utrecht le 11 Avril, 1713. Pp. 36. Small 4° stitched.
Avignon, 1713

.75 1159 **PEARY,** Robert E. Northward Over the "Great Ice." A Narrative of Life and Work Along the Shores and upon the Interior Ice Cap of Northern Greenland in 1886 and '91–97. Maps and illustrations. 2 vols. 8° cloth, uncut.
New York, 1898

2.00 1160 **PECK,** J. M. New Guide for Emigrants to the West. 16° cloth. Boston, 1836

Sketches of Ohio, Indiana, Illinois and Adjacent parts.

.50 1161 **PECOCK,** Reynold. Life of; being a sequel of the Life of John Wiclif in Order to an Introduction to the History of the Reformation. By John Lewis. 8° calf.
Oxford, 1820

.50 1162 **PEIRCE,** Ebenezer W. Civil, Military and Professional Lists of Plymouth and Rhode Island Colonies. With extracts from Colonial Laws, 1621–1700. 8° cloth.
Boston, 1881

.50 1163 **PEMBERTON,** E. Humble Discourse of the Incomprehensibleness of God, Boston, 1715;—Some of the Honours that Religion does unto the Fruitful Mothers in Israel, Boston, 1715. Bound together. Both imperfect.

2.75 1164 **PENHALLOW,** Samuel. History of the Wars of New England with the Eastern Indians. Small 4° half roan (binding rubbed). Cincinnati, 1859
Reprint from the Boston Edition of 1726.

.25 1165 **PENN,** William. Life of; with selections from his correspondence and autobiography. By S. M. Janney. Portrait. 8° cloth. Philadelphia, 1882

.50 1166 **PENN.** William Penn and the Quakers Either Impostors or Apostates, which they please. Proved from their avowed principles and contrary practices by "Trepidantium Malleus." 16° sheep. London, 1696

.25 1167 **PENN.** Portraiture of William Penn. By Frank M. Etty. Pp. 7. Illustrations. 4° wrappers.
New York, 1876

4.00 1168 **PENNSYLVANIA.** Letters and Papers Relating Chiefly to the Provincial History of Pennsylvania. With some notices of the writers. 8° half morocco, uncut.
Privately Printed: Philadelphia, 1855

.55 1169 **PENNSYLVANIA** Magazine of History and Biography. Vols. 1 to 5. Illustrations. 5 vols. 8° boards, uncut. Philadelphia, 1877–81

3/8 1170 **PEPYS,** Samuel. Diary and Correspondence of. With a life and notes by Richard Lord Braybrooke. Portraits. 4 vols. 8° cloth. Philadelphia, 1866

.10 1171 **PERCY** Anecdotes. Collected and edited by Reuben and Sholto Percy. With preface by John Timbs. Portraits. 2 vols. 12° cloth. London, n. d.

.50 1172 **PERCY,** Thomas. Reliques of Ancient English Poetry. Edited by J. V. Pritchard. 2 vols. 12° cloth, uncut.
Bohn: London, 1876

1.10 1173 **PERKINS,** Augustus T. Losses to Literature and the Fine Arts by the Great Fire in Boston (1872). Small 4° wrappers, uncut (water stained). Boston, 1873
Only 150 copies printed.

1174 **PERRY'S** Japan Expedition. Narrative of the Expedition of an American Squadron to the China Seas and Japan, 1852–54, under the Command of M. C. Perry. By F. L. Hawkes. Maps and plates. 3 vols. 4° cloth.
Washington, 1856

With the suppressed plate.

1175 **PERRY** and Spaulding's New Illustrated County, Railroad and Distance Map of the U. S. and Canada. Folio, mounted on linen, with rollers (top margins torn).
Boston, 1879

With colored marginal views of Mount Vernon, Yosemite Valley, White Mountains, etc.

1176 **PETERS,** Samuel. General History of Connecticut. 12° cloth, uncut. New York, 1877

The description of the Connecticut is interesting for its exaggeration.

1177 **PHILBRICK,** John D. Memorial of the Life and Services of. Edited by Larkin Dunton. Portrait. 8° cloth.
Boston, 1888

1178 **PHIPPS,** John. Practical Treatise on the China and Eastern Trade; comprising the commerce of Great Britain and India, particularly Bengal and Singapore with China and the Eastern Islands. 8° cloth, uncut.
Calcutta, 1835

1179 **PHIPS.** Sir William Phips, Devant Quebec. Histoire d'un Siège. Par Ernest Myrand. Illustrations. 8° cloth, uncut (wrappers bound in). Quebec, 1893

1180 **PHIPS.** Lives of Sir William Phips, Israel Putnam, Lucretia M. Davidson and David Rittenhouse. 12° cloth (binding loose and water stained). Boston, 1837

1181 **PICKERING,** Timothy. Life of. By Octavius Pickering. Portraits. 4 vols. 8° cloth. Boston, 1867–73

1182 **PICKERING** and Chatto's Catalogue of Old and Rare Books. Illustrations. 12° cloth. London, n. d.

Contains numerous fac-similes of rare old bindings, and illuminated MSS.

1183 **PIKE,** Samuel. Spiritual Companion; or, the professing Christian tried at the bar of God's word. 12° sheep.
Charles Peirce: Portsmouth, N. H., 1808

1184 **PILKINGTON,** Matthew. General Dictionary of Painters; containing memoirs of the lives and works of the most eminent Professors of the art of painting, from 1250 to the present time. 2 vols. 8° half calf. London, 1824

1185 **PIOZZI,** Mrs. Autobiography, Letters and Literary Remains of. Edited, with notes, and an Account of her Life and Writings, by A. Hayward. 12° cloth. Boston, 1861

.10 1186 **PIPER,** R. U. Trees of America. Pp. 48 (only). Steel plates. 3 parts 4° wrappers, uncut. Boston, 1855

4.00 1187 **PIRATES.** History of the Buccaneers of America. Containing detailed accounts of those bold and daring free-booters chiefly along the Spanish Main, the West Indies and in the Great South Seas. Frontispiece. 8° cloth. Boston, 1853

New edition. With some introductory notices of piracies on the Coast of New England to 1724.

.10 1188 **PITKIN,** Timothy. Political and Civil History of the United States. Portrait. 2 vols. 8° mottled calf (foxed). New Haven, 1828

.20 1189 **PITT,** William. Anecdotes of the Life of, and of the Principal Events of his Time, with his Speeches in Parliament, 1736–78. 3 vols. 8° half calf (bindings rubbed). London, 1810

.25 1190 **PITT.** Correspondence of. 4 vols. 8° cloth. London, 1838

.20 1191 **PITTSFIELD,** Mass. The Berkshire Jubilee, celebrated at Pittsfield, Mass., August 22–23, 1844. Frontispiece. First ed. 8° cloth. Albany, 1845

Poem by O. W. Holmes.

1.00 1192 **PIZARRO.** Life of. With some account of his Associates in the Conquest of Peru. By Arthur Helps. 12° cloth, uncut. Bohn: London, 1869

1⅛ 1193 **PLANCHE,** J. R. The Pursuivant of Arms; or, Heraldry Founded upon Facts. Colored frontispiece and 209 woodcuts. (3d ed.) 12° cloth. London (1873)

.25 1194 **PLUTARCH'S** Lives. With notes and a life of Plutarch, by John and William Langhorne. Portrait. 8° sheep (back torn). Cincinnati, 1850

.65 1195 **PLUTARCH'S** Morals. Corrected and Revised by W. W. Goodwin. With an introduction by R. W. Emerson. 5 vols. 8° cloth. Boston, 1874

3.75 1196 **PLYMOUTH,** Mass. Davis, W. T. Ancient Landmarks of Plymouth, historical sketch and titles of estates, genealogical register of Plymouth families. Maps. 8° cloth, uncut. Boston, 1883

.30 1197 **PLYMOUTH.** Guide to Plymouth, and recollections of the Pilgrims. By William S. Russell. Map and illustrations. 18° cloth. Boston, 1846

.25 1198 **PLYMOUTH.** Proceedings at the Celebration by the Pilgrim Society, Dec. 21, 1895, of the 275th Anniversary of the Landing of the Pilgrims. Portraits. 8° wrappers. Plymouth, 1896

.05 1199 **POETRY.** Miscellaneous. 17 vols. 8° and 12°.

.05 1200 **POETRY.** Miscellaneous American Poetry. 25 vols. 8° and 12° cloth.

.25 1201 **POLITICAL** and Literary Anecdotes of his own times, by William King (London, 1818);—Political Dictionary, by Charles Pigott (London, 1795). 2 vols. in one. 8° half morocco.

.15 1202 **POLITICAL** Economy, by R. T. Ely, 1893;—Lectures in America in 1875, by C. Kingsley. 2 vols. 12° cloth.

3.75 1203 **POLITICAL** Tracts. Letter from a Clergyman in the Country to a Dignified Clergyman in London, Vindicating the Bill for Preventing the Translation of Bishops, 1702;—Letter sent from Beyond the Seas to one of the Chief Ministers of the Non-Conforming Party, 1674;—The Layman's Opinion Sent in a Private Letter to a Considerable Devine of the Church of England;—The Bishop of Worcester, his Letter to the Clergy of his Diocese, 1689;—Second Letter to a Dissenter, 1687;—The Rebel's Doom, 1684;—Roger L'Estrange's Queries Considered, 1690;—No Protestant Plot, 1681;—Second Part of No Protestant Plot, 1682;—Letter from a Person of Quality to his Friend in the Country, 1675;—New Test of the Church of England's Loyalty, 1687. Bound in one vol. Small 4° half sheep.

1.50 1204 **POLLARD,** Edward A. The Lost Cause; a new Southern History of the War of the Confederates. Steel portraits. Royal 8° cloth. New York, 1866

2.50 1205 **POMFRET,** Conn. The Correspondent; containing the publications in the Windham Herald relative to the Result of the Ecclesiastical Council at Pomfret, Sept. 1792, and the Result of the Consociation of the County of Windham, Dec. 1792, Respecting Rev. Oliver Dodge. Pp. 140. 8° stitched. Windham, 1793

.25 1206 **PONCE.** Notes Historiques sur l'Église, le Château et la Paroisse. Par E. Toublet. 8° boards, uncut. Mamers, 1892

.75 1207 **POOR,** Henry V. Money and its Laws; embracing a history of the monetary theories. 8° cloth, uncut. New York, 1877

.15 1208 **POORE,** B. P. Descriptive Catalogue of the Government Publications of the U. S., Sept. 5, 1774 to March 4, 1881. 4° half russia. Washington, 1885

.25 1209 **POORE.** Perley's Reminiscences of Sixty Years in the National Metropolis. Illustrations. 2 vols. 8° cloth (one binding badly water stained). Philadelphia (1886)

5/8 1210 **POPE,** Alexander. Works of. With notes and illustrations by Joseph Warton. 2 portraits. 9 vols. 8° mottled calf. London, 1797

Contains the only portrait that was ever drawn of Mr. Pope at full length, and is unique of this celebrated poet.

.25 1211 **POPE.** Essay on the Genius and Writings of. 3d ed. 3 vols. 8° mottled calf. London, 1772

.25 1212 **POPHAM,** Me. Colonial Schemes of Popham and Gorges, speech of John W. Thornton at the Fort Popham Celebration, Aug. 29, 1862. 8° boards, uncut. Boston, 1863

.50 1213 **POPISH** Policies and Practices Represented in the Histories of the Parisian Massacre, Gun Powder Treason, Conspiracies against Queen Elizabeth and Persecutions of the Protestants in France. Small 4° old calf (binding broken). London, 1674

With a discourse concerning the original of the Powder Plot.

2.75 1214 **PORTER.** Journal of a Cruise Made to the Pacific Ocean by Captain David Porter in the U. S. Frigate Essex in 1812–14. 14 plates, including a fine stipple portrait engraved by Edwin. 2 vols. in one. 8° half calf. Philadelphia, 1815

5.00 1215 **PORTLAND,** Me. History of, from 1632 to 1864. By William Willis. Second ed. Pp. 928. Map and illustrations. 8° cloth. Portland, 1865

1.75 1216 **PORTRAITS.** Les Pourtraicts de Tous les Souverains, Princes et Ducs de Brabant, Recueissiz de divers Cabinet et originaux antiques. Desseignez par Jean Meyssens. 51 fine old copper plate portraits neatly mounted. Royal 8° half roan (binding broken). N. p., n. d.

.50 1217 **PORTRAITS** of United States Senators. With a biographical sketch of each. Wood cut portraits. 12° cloth. Claremont, 1856

.50 1218 [**POTTER,** Elisha R.] Brief Account of Emissions of Paper Money made by the Colony of Rhode Island. 8° boards (few leaves water stained). Providence, 1837

.50 1219 **POTTER,** John. Archæologia Græca; or, the antiquities of Greece. New ed., with a life of the author. By Robert Anderson. Maps and plates. 2 vols. 8° calf, gilt backs. Edinburgh, 1824

3.50 1220 **POTTERY.** Bowes, James L. Vindication of the Decorative Pottery of Japan. Plates. Royal 8° boards. (Liverpool) 1891

Printed for private circulation.

.50 1221 **POTTERY.** The Morse Collection of Japanese Pottery (in the Essex Institute). 4 plates laid in. 4° wrappers. Salem, 1887

Reprinted from the American Architect, May 28, 1887.

2.75 **1222 PREBLE,** George H. Our Flag. Origin and Progress of the Flag of the United States of America with an introductory account of the symbols, standards, banners and flags of ancient and modern nations. Full page colored plates and illustrations. 8° cloth. Albany, 1872

.25 **1223 PREISWERK,** S. Grammaire Hébraique. 8° half morocco. Bale, 1884

.25 **1224 PRESCOTT,** W. H. History of the Conquest of Mexico. 3 vols. 8° cloth (bindings soiled, vol. 1 lacks portrait). New York, 1843

Page **1225 PRESCOTT.** Oration in Honor of Col. William Prescott in Boston, October 14, 1895. By William Everett. 8° cloth, uncut. Boston, 1896

5/8 **1226 PRETENDER.** Several Declarations, with several Depositions made in Council concerning the Birth of the Prince of Wales, Full Answer to the Depositions concerning the Prince of Wales, and the Intrigues thereof detected, with a plan showing where the true mother was delivered, and the doors and passages through which the child was conveyed to the Queen's Bed Chamber. 8° half calf. London, 1711

1.00 **1227 PRICE,** Richard. Observations on the Importance of the American Revolution and the Means of Making it a Benefit to the World. Pp. 87. 8° stitched.
Reprinted: Boston, 1784

2.75 **1228 PRICE.** Observations on the Nature of Civil Liberty, the Principles of Government and the Justice and Policy of the War with America. Pp. 71. 8° stitched, uncut (top margins trimmed).
London, Printed, 1776: Boston, reprinted by T. & J. Fleet

.55 **1229 PRIESTLY,** Joseph. Hartley's Theory of the Human Mind on the Principle of the Association of Iseas, with Essay relating to the Subject. 8° calf. London, 1775

.50 **1230 PRIESTLY.** Discourses Relating to the Evidences of Revealed Religion in Phila., 1796. 2 vols. 8° half calf. London and Philadelphia, 1796–97
Vol. 1, reprinted in London from the Phila. edition.

.50 **1231 PRINCE,** Thomas. The Departure of Elijah Lamented; a sermon occasioned by the great and publick loss in the Decease of Cotton Mather, Senior Pastor of the North Church in Boston. Pp. 26. 8° calf, gilt back (corner of title mended). Boston, 1728

.40 **1232 PRINCE.** Catalogue of the American Portion of the Library of the Rev. Thomas Prince, with a Memoir and List of his Publications. By W. H. Whitmore. Portrait. 12° cloth, uncut. Boston, 1868
Large Paper.

.50 1233 **PRINCE,** William R. Treatise on the Vine; embracing its history from the earliest ages. Lithographic frontispiece by Pendleton. 8° boards, uncut.
New York, 1830

PRINCE SOCIETY PUBLICATIONS.

16.00 1234 **WOOD'S** New England Prospect. Small 4° half morocco, extra, uncut, gilt top. Boston, 1865
ONLY 170 copies printed.

8.00 1235 **HUTCHINSON** Papers. 2 vols. small 4° half extra morocco, uncut, gilt tops. Albany, 1865
ONLY 150 copies printed.

12.00 1236 **JOHN** Dunton's Letters from New England. Small 4° half morocco, extra, uncut, gilt top. Boston, 1867
ONLY 150 copies printed.

10 3/8 1237 **ANDROS** Tracts. Steel portrait. 3 vols. small 4° half morocco, extra, uncut, gilt tops. Boston, 1868–74
ONLY 150 copies printed.

15.00 1238 **SIR** William Alexander and American Colonization. Portrait. Small 4° morocco, gilt top. Boston, 1873
ONLY 150 copies printed.

10.50 1239 **JOHN** Wheelwright. Plates. Small 4° half morocco, extra, uncut, gilt top. Boston, 1876
ONLY 200 copies printed.

7.00 1240 **VOYAGES** of the Northmen to America. Maps. Small 4° half morocco, extra, uncut, gilt top. Boston, 1877
ONLY 200 copies printed.

9.00 1241 **CHAMPLAIN'S** Voyages. Plates. 3 vols. small 4° half morocco, extra, uncut, gilt top. Boston, 1878–82
ONLY 250 copies printed.

9.00 1242 **NEW** English Canaan of Thomas Morton. Small 4° half morocco, extra, uncut, gilt top. Boston, 1883
ONLY 250 copies printed.

8.50 1243 **SIR** Walter Raleigh and his Colony in America. Portrait. Small 4° half morocco, extra, uncut, gilt top.
Boston, 1884
ONLY 250 copies printed.

15.00 1244 **RADISSON'S** Voyages. Small 4° half morocco, extra, uncut, gilt top. Boston, 1885
ONLY 250 copies printed.

9.00 1245 **CAPTAIN** John Mason. Small 4° half morocco, extra, uncut, gilt top. Boston, 1887
ONLY 250 copies printed.

PRINCE SOCIETY PUBLICATIONS—*Continued.*

6.00 1246 **SIR** Ferdinando Gorges and his Province of Maine. Map. 3 vols. small 4° half morocco, extra, uncut, gilt top. Boston, 1890

ONLY 250 copies printed.

10.50 1247 **ANTINOMIANISM** in the Colony of Massachusetts Bay, 1636–38. Small 4° half morocco, extra, uncut, gilt top. Boston, 1894

ONLY 250 copies printed.

5.50 1248 **JOHN** Checkley; or, the evolution of religious tolerance in Massachusetts Bay. Plate. 2 vols. small 4° half morocco, extra, uncut, gilt tops. Boston, 1897

ONLY 250 copies printed.

5.00 1249 **EDWARD** Randolph. 5 vols. half morocco and 2 vols. wrappers. Together 7 vols. small 4°, uncut. Boston, 1898–1909

ONLY 250 copies printed.

5.00 1250 **SIR** Humfrey Gylberte and his Enterprise of Colonization in America. Portrait. Small 4° wrappers, uncut. Boston, 1903

ONLY 250 copies printed.

3.00 1251 **COLONIAL** Currency Reprints. Plates. Small 4° wrappers, uncut. Boston, 1910

ONLY 250 copies printed.

2.00 1252 **GENEALOGY** of the Payne and Gore Families. Portrait. Small 4° wrappers, uncut. Boston, 1875

8.00 1253 **WHEELWRIGHT** Deed of 1629. With List of Officers, etc., of the Prince Society, 1894. Small 4° half morocco, uncut. (Boston, 1894)

1.00 1254 **PRINTING.** Adams, T. F. Typographia; or, the printer's instructor, a brief sketch of the origin, rise and progress of the typographic art. 12° cloth (worn). Philadelphia, 1844

1.00 1255 **PRINTING.** Caxton and the Art of Printing. 16° wrappers, uncut. London, n. d.

1.00 1256 **PRINTING.** Johnson, J. Typographia; or, the printer's instructor, including an account of the origin of printing. With biographical notices, a series of ancient and modern alphabets, etc. 2 vols. 16° roan (bindings broken). London, 1824

1.25 1257 **PRINTING.** Van Winkle, C. S. The Printer's Guide; or, an introduction to the art of printing, including an essay on punctuation and remarks on orthography. 12° cloth (binding soiled). New York, 1836

5/8 1258 **PRIOR,** Matthew. History of his Own Time. Revised by Adrian Drift. Fine copper plate portrait. 8° old calf. London, 1740

.50 1259 **PROVIDENCE,** R. I. Discourse, August 5, 1836, in Commemoration of the First Settlement of Rhode Island and Providence Plantations; being the second Centennial Anniversary of the Settlement of Providence. By John Pitman. 8° boards (foxed). Providence, 1836

.55 1260 **PROVIDENCE.** Early Records of the Town. Vols. 1 to 19 (lacks vol. 10). Illustrations. 18 vols. small 4° cloth, uncut. Providence, 1892–1906

Parr 1261 **PRUS,** Madame. A Residence in Algeria. 8° boards. Pickering: London, 1852

5.00 1262 **PRYNNE,** William. The Opening of the Great Seal of England; containing certain brief historicall and legall observations touching the originall antiquity, progresse, use, necessity of the Great Seal of the Kings and Kingdoms of England in Respect of Charters, Patents, Writs, Commissions, and other processe. Pp. 32+(1). Small 4° stitched. London, 1643

5.50 1263 **PRYNNE.** The Popish Royal Favourite; or, a full discovery of His Majesty's Extraordinary Favours to, and Protections of, Notorious Papists, Priests, Jesuits against all Prosecutions and Penalties of the Laws enacted against them, notwithstanding his many Royall Proclamations, Declarations and Protestations to the contrary, as likewise a most desperate, long prosecuted design to set up Popery and Extirpate the Protestant Religion by degrees in this our Realme of England and all his Majesty's Dominions. 8° half sheep (one cover broken). London, 1643

4.50 1264 **PRYNNE.** A Serious Epistle to William Prynne, wherein is interwoven an Answer to a late book of his (A Legal Vindication of the Liberties of England against Illegal Taxes). Pp. 32. Small 4° half sheep (worn). London, 1649

2.00 1264a **PRYNNE.** The Treachery and Disloyalty of Papists to their Sovereigns in Doctrine and Practice. Together with the first part of the Sovereign Power of Parliaments and Kingdomes. Wherein the traiterous antimonarchicall doctrines, practises and attempts of Papists . . . are briefly discovered. 2d ed., enlarged. 3 parts in one vol. Small 4° half roan. London, 1643

1.00 1264b **PRYNNE.** Documents Relating to the Proceedings against William Prynne in 1634 and 1637. With a biographical fragment, by John Bruce. Edited by Samuel R. Gardiner. 8° cloth. Camden Society: 1877

Contains a bibliography of Prynne's works.

1265 **PSALMS.** Choice Selection of Psalms, Hymns and Spiritual Songs. By John Mackenzie, John Rand and others. 16° sheep. Woodstock, Vt., 1819

1266 **PUTNAM** Anniversary Volume. Anthropological Essays Presented to Frederick W. Putnam in Honor of His Seventieth Birthday, April 16, 1909, by his Friends and Associates. Illustrations. Thick 4° wrappers, uncut. New York, 1909

1267 **PUTNAM,** F. W. Pamphlets by, mostly Archæological. (7)

1268 **PUTNAM,** Israel. Essay on the Life of, Addressed to the State Society of the Cincinnati in Connecticut. By David Humphreys. With a sketch of Bunker Hill Battle, by S. Sweet. Portrait. 12° half antique calf, gilt back. Boston, 1818

1269 **PUTNAM.** Gen. Israel Putnam and the Battle of Bunker Hill; a Critique not a History. By Alfred P. Putnam. Portrait. 8° wrappers. Salem, 1901

1270 **PUTNAM.** Life and Heroic Exploits of. By David Humphreys. Illustrations. 12° roan (one cover broken). Hartford, 1850

1271 **PUTNAM.** Life of Israel Putnam ("Old Put"), Major-General in the Continental Army. By Increase N. Tarbox. Map and illustrations. 8° cloth. Boston, 1876
First edition.

1272 **PUTNAM.** Life of. By Increase N. Tarbox. Pp. 389. Map and illustrations. 12° cloth. Boston (1876)

1273 **PUTNAM.** Memoirs of the Life, Adventures and Military Exploits of. (By David Humphreys.) 16° boards. Ithaca, 1839

1274 **PUTNAM'S** Monthly Historical Magazine. Vol. 1 (complete) and 22 odd numbers of vols. 2 to 8. Together 32 nos.

1275 **PUTNAM'S.** The same. Oct. 1899 number. (34 copies.)

1276 **PYNCHON.** Diary of William Pynchon of Salem, a picture of Salem life, social and political, a century ago. Edited by F. E. Oliver. 8° cloth, uncut. Boston, 1890

1277 **QUAKERS.** Abstract of the Sufferings of the People Call'd Quakers. 3 vols. 8° old calf (vol. 1 badly broken and water stained). London, 1733–38

1278 **QUAKERS.** Account of the Life, Travels and Christian Experiences in the Work and Ministry of Samuel Bownas. 8° calf (rebacked). London, 1761

.25 1279 **QUAKERS.** Aminadab; or, the Quaker's Vision. Curious copper plate frontispiece (one margin cut loose). Pp. 11. 8° new half roan. N. p., 1710

Parr 1280 **QUAKERS.** Barclay, Robert. Apology for the True Christian Divinity as the same is held forth and Preached by the People called in Scorn Quakers. 5th ed. 8° old paneled sheep (one cover broken). London, 1703

Parr 1281 **QUAKERS.** The same. 6th ed. 8° old paneled calf (joints broken). London, 1736

5.00 1282 **QUAKERS.** Brief Collection of Remarkable Passages and Occurrences of Margaret Fell by her Second Marriage Margaret Fox. 8° sheep. Boston, 1710

2.00 1283 **QUAKERS.** Bugg, F. A Just and Lawful Tryal of the Foxonian Chief Priests (London, 1697);—Quakerism Withering and Christianity Reviving (London, 1694);—Picture of Quakerism (London, 1697);—Brief History of Quakerism (London, 1697). 4 vols. bound in one. 12° old paneled calf (rebacked).

.50 1284 **QUAKERS.** Clarkson, Thomas. Portraiture of Quakerism, taken from a View of the Education and Discipline, Social Manners, etc., of the Society of Friends. Fine stipple portrait of the author engraved by P. Maverick. 3 vols. 8° mottled sheep. New York, 1806

2.00 1285 **QUAKERS.** Collection of the Sufferings of the People Called Quakers for the Testimony of a Good Conscience, from 1650–1689. By Joseph Besse. 2 vols. folio, sheep (bindings broken). London, 1753

Parr 1286 **QUAKERS.** Collection of Testimonies Concerning Several Ministers of the Gospel among the People Called Quakers. 8° paneled calf. London, 1760

Parr 1287 **QUAKERS.** Cunningham, John. The Quakers from their Origin till the Present Time; an international history. 12° cloth. Edinburgh, 1868

.25 1288 **QUAKERS.** Edmundson, William. Journal of the Life, Travels, Sufferings and Labor of Love of. 2d ed. 8° old calf. London, 1774

Parr 1289 **QUAKERS.** Evans, Charles. Friends in the 17th Century. 8° cloth. Philadelphia, 1875

Parr 1290 **QUAKERS.** Examination of a Book lately printed by the Quakers entitled A Brief Account of Many of the Prosecutions of the People Called Quakers, etc. 8° paper. London, 1741

.25 1291 **QUAKERS.** Fothergill, John. Account of the Life and Travels in the Work of the Ministry of. 8° old calf (back mended). London, 1853

With autograph on fly leaf "John Green, his book, 1754."

3/8 1292 **QUAKERS.** Fox, John. Journal; or, historical account of the life, travels, sufferings, Christian experiences, etc., of George Fox. 8° sheep. Philadelphia, 1832

3/8 1293 **QUAKERS.** Fry, Elizabeth. Life of; compiled from her journal. By Susanna Corder. 8° cloth, uncut. London, 1853

3.00 1294 **QUAKERS.** General History of the Quakers containing the lives, tenants, sufferings, trials, speeches and letters of all the most eminent Quakers, both men and women, from the first rise of that Sect down to this present time. Written originally in Latin by Gerard Croese. 12° half morocco. John Dunton: London, 1696

.10 1295 **QUAKERS.** Gough, John. History of the People Called Quakers. 4 vols. 8° calf. Dublin, 1790

.50 1296 **QUAKERS.** Hallowell, Richard P. The Pioneer Quakers. 12° cloth. Boston, 1887

Pass 1297 **QUAKERS.** Hancock, Thomas. The Peculium; an endeavor to throw light on some of the causes of the decline of the Society of Friends. 8° cloth. London, 1859

.50 1298 **QUAKERS.** Memorials of Deceased Friends of New England Yearly Meeting (Providence, 1841);—Testimony of the Society of Friends on the Continent of America (Phila., 1830). 2 vols. in one. 8° half sheep (foxed).

Pass 1299 **QUAKERS.** Penington, Isaac. Letters Written to his Relation and Friends. Now first published from MS. copies. 8° mottled calf. London, 1796

Pass 1300 **QUAKERS.** Penington. Memoirs of the Life of. With a review of his writings. By J. G. Bevan. 8° mottled calf. London, 1807

Pass 1301 **QUAKERS.** Penington. Works of. 3d ed. 4 vols. 8° mottled calf. London, 1784

.25 1302 **QUAKERS.** Penn, William and Whitehead, George. The Christian Quaker and his Divine Testimony Vindicated by Scripture, Reason and Authorities. 2 parts in one vol. small folio, old paneled calf (worn, title to part one cut down and mounted). N. p., 1674

.02 1303 **QUAKERS.** Pamphlets relating to. (12)

Pass 1304 **QUAKERS.** Perry, Charles. Brief Exposition and Vindication of the Society of Friends. 8° cloth. Cambridge, 1885

3.00 1305 **QUAKERS.** The Quaker Disarm'd; or, a true relation of a late publick dispute held in Cambridge by three Eminent Quakers against one Scholar of Cambridge. Small 4° half roan (margin of last leaf mended). London, 1659

5/18 1306 **QUAKERS.** Sewal, William. History of the Rise, Increase and Progress of the Christian People Called Quakers. 2 vols. 8° sheep (one vol. badly water stained). Philadelphia, 1811

.25 1307 **QUAKERS.** A Transcendant Spiritual Treatise upon Several Heavenly Doctrines. Reprinted, 1756;—The Neck of the Quakers Broken; or, cut in sunder by the two edged sword of the Spirit which is put into my mouth, by L. Muggleton;—A Looking-Glass for George Fox, the Quaker, and other Quakers, in Answer to George Fox's Book called Something in Answer to Muggleton's Book, which he calls the Quaker's Neck Broken, by L. Muggleton. Bound in one vol. Small 4° sheep.

.25 1308 **QUAKERS.** Wight, Thomas. History of the Rise and Progress of the People Called Quakers in Ireland, 1653–1700. With introduction and treatise of the Christian Discipline exercised among the said people. By John Rutty. Small 4° old calf (one cover broken). Dublin, 1751

.35 1309 **QUAKERS.** Wigstaff, William R. History of the Society of Friends. 8° cloth. New York, 1845

.50 1310 **QUEBEC.** Picturesque Quebec; a sequel to Quebec Past and Present, by J. M. Le Moine. Map. 8° cloth. Montreal, 1882

.25 1311 **QUINCY,** Josiah. Life of. By his son, Edmund Quincy. Portrait. Small 8° cloth. Boston, 1868

.10 1312 **QUINCY,** Mass. The Centennial Milestone. An address in commemoration of the 100th Anniversary of the Incorporation of Quincy, Mass., July 4, 1892. By C. F. Adams. Plate. 8° cloth. Cambridge, 1892

.60 1313 **RABELAIS,** Francis. Works of. Translated by Sir Thomas Urquhart and Motteaux. 4 vols. 16° cloth. Bohn: London, 1845

1.25 1314 **RABELAIS.** Works of. Faithfully translated from the French, with variorum notes. Illustrations by Gustave Doré. 12° cloth, uncut. London, n. d.

.50 1315 **RAILROADS.** Eastern Railroad. Report of the Committee on Railroads on Matters Relating to, April, 1876. 8° cloth. Boston, 1876

5/4 1316 **RAILROADS.** Hudson River and the Hudson River Railroad. With a complete map and wood cut views of the Principal Objects of Interest upon the Line. Pp. 50. 8° boards (lacks front cover). Boston, 1851

1.15 1317 **RAILROADS.** Wood, Nicholas. Practical Treatise on Railroads and Interior Communication in General. Plates. 8° boards, uncut. Philadelphia, 1832

1.00 **1318 RALEIGH,** Sir Walter. The Prerogative of Parliaments in England Proved in a Dialogue betweene a Councellour of State and a Justice of the Peace. Small 4° half roan. Middelburge, 1628

With autograph on title of John Robinson, together with 2 letters addressed to Charles Deane relating to the same.

3/8 **1319 [RALPH,** James.] The Other Side of the Question; or, an attempt to rescue the characters of the two Royal Sisters, Q. Mary and Q. Anne. 8° calf (joints cracked). London, 1742

.50 **1320 RAMSAY,** David. History of the American Revolution. 2 vols. 8° sheep (bindings broken). R. Aitken & Son: Philadelphia, 1789

3.75 **1321 RAMSAY,** J. G. M. Annals of Tennessee, to the End of the Eighteenth Century. 8° cloth. Charleston, 1853

.40 **1322 RANDOLPH.** Life of John Randolph of Roanoke. By Hugh A. Garland. Portraits. 2 vols. 12° cloth. New York, 1851

.25 **1323 RANDOLPH.** Letters of, to a Young Relative. 8° half morocco (foxed). Philadelphia, 1834

.75 **1324 RANKIN,** Melinda. Twenty Years Among the Mexicans; a narrative of Missionary labor. 12° cloth. Cincinnati, 1875

.25 **1325 RANTOUL,** Robert. Memoirs, Speeches and Writings of. Edited by Luther Hamilton. Portrait. 8° cloth. Boston, 1854

1.25 **1326 RAPIN'S** History of England. Translated, with additional notes, by N. Tindal. Numerous fine old maps and copper plates engraved by G. Vertue, and others. 5 vols. folio, old calf, gilt backs (bindings broken). London, 1732

A fine clean copy, with numerous maps and plates. Needs rebinding.

5/8 **1327 RAPIN.** History of England. Translated with additional notes by N. Tyndall. 64 copper plate portraits, maps, charts, etc. 21 vols. 8° old calf, gilt backs (bindings rubbed). London, 1757–59

5/8 **1328 RAWLINGS,** Thomas. The Confederation of the British North American Provinces; their past history and future prospects, including also British Columbia and Hudson's Bay Territory. Folding map. 8° cloth. London, 1865

1.00 **1329 RAWLINS,** Charles. American Disunion, Constitutional or Unconstitutional. 12° cloth. London, 1862

5/8 **1330 RAWLINSON,** George. History of Ancient Egypt. Map and illustrations. 2 vols. 8° cloth. Boston, 1883

.20 1331 **RAYNAL,** Abbé. Philosophical and Political History of the Settlements and Trade of the Europeans in the East and West Indies. Newly translated by J. O. Justamond. Portrait and maps. 8 vols. 8° mottled calf (one binding loose). London, 1788

With armorial book plates of R. M. Robinson, in each vol.

5/8 1332 **RAYNAL.** The Revolution of America. New ed. 12° sheep (worn). Edinburgh, 1783

3/8 1333 **RECLUS,** E. The Ocean, Atmosphere and Life;—The Earth. Maps and illustrations. 2 vols. 8° cloth. New York, 1873–4

.50 1334 **REDDALL,** Henry F. Scissors; or, the funny side of politics. Illustrations. Oblong 12° cloth. Boston, 1888

.25 1335 **REED,** William B. Reprint of the Original Letters from Washington to Joseph Reed during the American Revolution. 8° wrappers. Philadelphia, 1852

1.50 1336 **RELIGIO** Jurisprudentis; or, the lawyer's advice to his son in Counsels, Essays and other Miscellanies, Calculated chiefly to prevent the miscarriages of youth. Fine copper plate portrait engraved by R. White. 16° sheep (one cover broken). London, 1685

3.50 1337 **REVERE.** The Life of Colonel Paul Revere. By E. H. Goss. Portraits, fac-similes and illustrations. 2 vols. royal 8° cloth, uncut. Boston, 1891

Large paper: only 100 copies printed.

3/8 1338 **REVERE.** The Silver Punch Bowl made by Paul Revere to commemorate a vote of the honorable House of Representatives of the Massachusetts Bay in 1768. (By B. F. Stevens.) Plates. 8° paper. Boston, 1895

Presentation copy with inscription by the author.

Pam. 1339 **REVOLUTIONARY** Relics, 1875;—Union of the Boston Athenæum and the Public Library (by George Ticknor), 1853;—Sermon by Joseph Bennett, of Woburn, 1846;—Guide to the Chinese Museum, 1845, etc. 5 vols. 8° half leather (worn).

2.25 1340 **REYNOLDS.** Sir Joshua Reynolds. By Claude Phillips. Photogravure plates. 8° cloth, uncut. New York, 1894

3.25 1341 **RHODE ISLAND** Historical Tracts. Nos. 1 to 19. Bound in 5 vols. small 4° cloth, uncut. Providence, 1877–84

.75 1342 **RHODE ISLAND.** Records of the Colony of Rhode Island and Providence Plantations in New England, 1636–1706. Edited by John Russell Bartlett. Vols. 1 to 3. 3 vols. 8° cloth. Providence, 1856–58

3/8 1343 **RICHARDSON,** Albert D. The Secret Service; the field, dungeon and escape. Illustrations. 8° (binding broken). Hartford, 1865

.05 1344 **RICHARDSON,** James D. Compilation of the Messages and Papers of the President, 1789–1897. Steel portraits and plates. 10 vols. 8° cloth. Washington, 1896–99

2.00 1345 **RIDER'S** Dictionarie as it was Heretofore Corrected with the Addition of above Five Hundred Words. By Francis Holyoke. 8° half calf (binding broken, title badly torn and mended). London, 1626

Pass 1346 **RIPLEY.** Rev. Samuel Ripley, of Waltham (a biographical sketch). 8° wrappers.
Privately Printed: Cambridge, 1897

1.00 1347 **ROBERTS,** William. History of Letter Writing from the Earliest Period to the Fifth Century. 8° cloth.
Pickering: London, 1843

.25 1348 **ROBERTSON,** William. The History of America. Books IX and X, containing the History of Virginia to the year 1688, and of New England to the year 1652. 8° sheep.
Philadelphia, 1799

.10 1349 **ROBERTSON.** History of America. Maps and plates. 4 vols. 8° sheep. London, 1803
Contains the history of Virginia to 1688 and of New England to 1652.

Pass 1350 **ROBERTSON.** History of America. Plate. 2 vols. 8° sheep (one vol. water stained). Philadelphia, 1812

Pass 1351 **ROBINSON,** Edward. Greek and English Lexicon of the New Testament. 8° sheep (worn).
New York, 1858

Pass 1352 **ROBINSON,** F. Account of the Organization of the Army of the U. S. Portraits. 2 vols. 12° cloth.
Philadelphia, 1848

.20 1353 **ROBINSON.** Mexico and her Military Chieftains. Portraits. 12° cloth. Hartford, 1848

.07½ 1354 **ROBINSON,** John. Pamphlets by, mostly botanical. (7)

3/8 1355 **ROBINSON,** William S. "Warrington" Pen Portraits; a collection of personal and political reminiscences from 1848 to 1876. Portrait. 8° cloth. Boston, 1877

.30 1356 **RODWAY,** and Stark, J. H. Guide Book and History of British Guiana. Heliotype plates and maps. 12° cloth. Boston, n. d.

.65 1357 **ROLT.** New Dictionary of Trade and Commerce. Copper plate frontispiece. Folio, old calf (worn).
London, 1756

2.00 1358 **ROORBACH,** O. A. Bibliotheca Americana. Catalogue of American Publications including Reprints and Original Works from 1820 to 1852. With Supplement and Addenda (1852–58). 3 vols. 8° cloth. New York, 1852–58

.75 1359 **ROUSSEAU,** J. J. Confessions of. Illustrations. 12° cloth. London, 1876

.75 1360 **ROUSSEAU.** Dissertation on Political Economy. First American ed. With the rare engraved American portrait of the author by Fairman. 12° sheep (name torn from title). Albany, 1797

2.25 1361 **ROWLANDSON.** Narrative of the Captivity and Removes of Mrs. Mary Rowlandson, who was taken by the Indians at the Destruction of Lancaster in 1676. Written by herself. 2d Lancaster ed. 16° antique calf, red edges (binding broken). Lancaster, 1828

1.00 1362 **ROWLEY,** Mass. Early Records of. Vol. 1, 1639–72. 8° cloth. Rowley, 1894

1⅛ 1363 **ROWSON,** Mrs. Susanna. Memoir of. With elegant and illustrative extracts from her writings in prose and poetry. By Elias Nason. Portrait. 8° cloth. Albany, 1870

.30 1364 **ROYAL** Historical Society. Transactions of. Edited by Charles Rogers. Vols. 1 to 8. 8 vols. 8° cloth. London, 1875–80

2.50 1365 **RUBENS.** Original Unpublished Papers Illustrative of the Life of Sir Peter Paul Reubens as an Artist and a Diplomat. By W. N. Sainsbury. Coat of arms in colors. 8° cloth. London, 1859

⅜ 1366 **RUMFORD,** Benjamin. Essays, Political, Economical and Philosophical. Stipple portrait engraved by E. C. Trenchard. 2 vols. 8° sheep (worn). Boston, 1897

1.00 1367 **RUSSELL,** J., Jr. History of the War between the United States and Great Britain, which commenced in June, 1812, and closed in Feb., 1815. 8° sheep (worn and foxed). Hartford, 1815

4.50 1368 **SABIN,** Joseph. Bibliography of Bibliography; or, a handy book about books which relate to books. 8° half morocco, gilt back. New York, 1877

2.25 1369 **SABINE,** Lorenzo. Biographical Sketches of Loyalists of the American Revolution, with an historical essay. 2 vols. 8° cloth. Boston, 1864

.35 1370 **SABINE.** Notes on Duels and Duelling. With a preliminary historical essay. 12° cloth. Boston, 1855

.50 1371 **SABINE.** Report on the Principal Fisheries of the American Seas. 8° cloth. Washington, 1853

Historical account of the New England fisheries and whaling from the earliest times.

1372 [**SADLER,** John.] Rights of the Kingdom or Customs of Our Ancestors Touching the Duty, Power, Election or Succession of Our Kings and Parliaments. Small 4° old calf (binding broken). London, 1682

.75 1373 **SADLER,** Michael T. Ireland; its evils and their remedies, being a refutation of the errors of the Emigration Committee and others. 8° cloth, uncut. London, 1829

1.10 1374 **SAFFELL,** W. T. R. Records of the Revolutionary War, containing the military and financial correspondence of distinguished officers. 12° cloth. New York, 1858

11.50 1375 **SAFFIN.** Diary of John Saffin, 1665–1676. A typewritten copy of 237 pp. With additions in MS. Imperial 8° half morocco.

1.25 "This book contains Miscellanies, or a collection of various matters of Divinity, Law, State Affairs Epitomis'd both in Verse and Prose." A copy of the MS. Diary of John Saffin, of Boston.

1.25 1376 **ST. JOHN,** J. H. Letters from an American Farmer Describing Certain Provincial Situations, Manners and Customs, etc., of the British Colonies in North America. 8° sheep. London, 1772

Interesting chapters on Nantucket and Negro Slavery, lacks the two maps.

6.00 1377 **SALEM,** Mass. Annals of. By Joseph B. Felt. Portraits and plates. 2 vols. 12° half morocco, gilt backs and tops. Salem, 1845

.25 1378 **SALEM.** Atlas of the City. Folio, half roan (binding worn). Philadelphia, 1874

Pass 1379 **SALEM.** Charter and Ordinances of the City. Revision of 1895. 8° cloth. Salem, 1896

.04 1380 **SALEM.** City Reports, etc. 108 pamphlets.

2.75 1381 **SALEM.** Fac-Simile "Petition of the Inhabitants of that part of Salem upon the Northern side of the Ferry, towards Ipswich . . . to Act in all Cases amongst ourselves, as a Towne-Shippe," etc. Folio, fac-simile broadside.

.10 1382 **SALEM.** The First Centenary of the North Church and Society in Salem, Massachusetts, commemorated July 19, 1872. Portraits. 8° cloth. Salem, 1873

.25 1383 **SALEM.** Harmony Grove Cemetery. Lithographic plates. Square 12° cloth. Salem, 1866

Contains view of Salem from the Cemetery looking North and one looking South, and other lithographic plates.

.08 1384 **SALEM.** Historical and Miscellaneous Pamphlets. (95)

.10 1385 **SALEM.** Map of Salem and Surrounding Towns. Folio, mounted on linen, with rollers. Salem, 1882

.60 1386 **SALEM,** Mass. MSS. Record of Toll Receipts of the Essex or Beverly Bridges, Sept. 29, 1803 to Oct. 6, 1810. Signed by Benjamin Pickman, also by B. Goodhue. A MS. record of 116 pp. Oblong 16° stitched.

Pass 1387 **SALEM.** Memorial of the Old and New Tabernacle, 1854–55. By S. M. Worcester. Frontispiece. 12° cloth. Boston, 1855

2.25 1388 **SALEM.** New England Congregationalism in its Origin and Purity Illustrated by the Foundation and Early Records of the First Church in Salem. By D. A. White. 8° cloth. Salem, 1861

3.25 1389 **SALEM.** Old Houses of Salem. By George M. White. 10 plates, with brief descriptions. In small folio, half roan portfolio. Salem, n. d.

Edition limited.

1.25 1390 **SALEM.** Old Naumkeag, an historical sketch of the City of Salem, and the towns of Marblehead, Peabody, Beverly, Danvers, Wenham, Manchester, Topsfield and Middleton. By C. H. Webber and W. S. Nevins. Illustrations. 12° cloth. Salem, 1877

1.00 1391 **SALEM.** Patriots of Salem. Roll of Honor of Officers and Enlisted Men during the late Civil War, from Salem. 8° cloth. Salem, 1877

.75 1392 **SALEM.** Plan of the Town. By Jonathan P. Saunders. Folio, mounted on linen, with rollers. Boston, 1820

.20 1393 **SALEM.** Three Pamphlets Relating to the First Meeting House. Bound in one vol. 8° cloth.

Comprises: An Inquiry into the authenticity of the so-called First Meeting House, by E. Putnam;—Reply to Certain Strictures Made by R. S. Rantoul, by A. C. Goodell;—Letter to Thomas Carroll Concerning the First Meeting House, by G. L. Streeter.

.20 1394 **SALEM.** To-Day; a paper printed during the Fair of the Essex Institute and Oratorio Society, 1870. 5 nos. (complete) 4° paper.

.50 1395 **SALEM.** The Weal-Reaf; a record of the Essex Institute Fair held at Salem, Sept. 4–8, 1860. With 2 Supplementary numbers, Sept. 10 and 11. Bound in one vol. 8° half roan. Salem, 1860

Page 14, contains a Letter of Nathaniel Hawthorne.

.50 1396 **SALEM** Marine Society. Laws of. With a list of Members. 12° limp cloth. Salem, 1866

This Society was Instituted in 1766 and incorporated in 1771.

3.00 **1397 SAMPSON,** Deborah. The Female Review. Life of Deborah Sampson, the female soldier in the war of the Revolution, with an introduction and notes by J. A. Vinton. Portrait. Small 4° half morocco, gilt, uncut, gilt top.
Boston, 1866

ONLY 250 copies printed.

1.25 **1398 SAMPSON,** Henry. History of Advertising from the Earliest Times. Illustrations. Thick 12° cloth, uncut.
London, 1874

5/8 **1399 SANBORN,** Edwin D. History of New Hampshire, from its first discovery to the year 1830, to the year 1874. 8° cloth (name scratched from title).
Manchester, 1875

3/8 **1400 SANCTUS** Romanus Veterum Melodorum Princeps. Cantica Sacra. Edidit Joanes Baptista. Colored frontispiece. Folio, paper, uncut (covers torn). (Rome, 1887)

1.75 **1401 SANGER,** W. W. History of Prostitution; its extent, causes and effects throughout the World. 8° cloth.
New York, 1858

1.25 **1402 SARGENT,** Epes. Wonders of the Arctic World; a history of all the researches and discoveries in the frozen regions of the North, from the earliest times. Illustrations. 12° cloth. New Haven, 1873

.50 **1403** [**SARGENT,** L. M.] Dealings with the Dead. 2 vols. 8° cloth. Boston, 1856

2.25 **1404 SARMIENTO,** Ferdinand L. History of Our Flag from the Earliest Period of our Colonial Existence down to the Present Time. Illustrations. 8° wrappers.
Philadelphia (1864)

5/7 **1405 SAVAGE,** Edward H. Police Records and Recollections of Boston by Daylight and Gaslight for Two Hundred and Forty Years. Portraits. 8° cloth. Boston (1873)

.50 **1406 SAY,** Lewis. Elementary Treatise on Individual and Public Wealth in which the Principal Questions of Political Economy are Explained. 8° boards. London, 1835

1.00 **1407 SAYBROOK** Platform. Confession of Faith Owned and Consented to by the Elders and Messengers of the Churches in the Colony of Connecticut in New England, Assembled at Saybrook, Sept. 9, 1708. 16° full morocco, gilt back, sides and edges, inside gold borders.
Reprinted: Bridgeport, 1810

.50 **1407* SCATUL,** Joannis. Lexicon Græco Latinum. Folio, cloth (binding broken). Oxonii, 1820

7.50 **1408 SCHUYLER,** Geo. W. Colonial New York; Philip Schuyler and his family. 2 vols. 8° cloth, uncut.
New York, 1885

2.50 1409 [**SCOT,** William?] Course of Conformitie as it hath Proceeded, is Concluded, should be Refused, 1622;—The First and Second Booke of Discipline, together with some Acts of the Generall Assemblies Clearing and Confirming the same, 1621;—Reply to Doctor Morton's Generall Defence of Three Nocent Ceremonies, 1622. 3 vols. in one. Small 4° half sheep (one cover broken). (Holland?) 1621–2

1410 **SCOTT,** H. L. Military Dictionary; comprising technical definitions, information on raising and keeping troops, actual service, etc. Illustrations. 8° half roan (back torn). New York, 1863

.15 1411 **SCOTT,** Sir Walter. Poetical Works of. Edited by W. J. Rolfe. Illustrations. Royal 8° cloth. Boston, 1888

1412 **SCOTT.** The Lady of the Lake. Photographic plates and vignette illustrations. 8° cloth, gilt edges. Edinburgh, 1869

With illustrations from drawings by Birket Foster and John Gilbert.

.10 1413 **SCOTTISH** Poets. Lives of. With vignette portraits. 3 vols. 16° boards, uncut. London, 1822

2.00 1414 **SCRIBONIUS,** Giul. Adolphus. De Sagarum Natura et Potestate, deq: his recte cognoscendis et puniendis Physiologia. 12° half vellum. Marpurgi, 1588

.25 1415 **SCUDDER,** H. E. Boston Town. Illustrations. 8° cloth. Boston, 1881

.05 1416 **SEARS,** John H. Pamphlets by, mostly geological. (7)

1417 **SECKER,** William. A Wedding Ring Fit for the Finger; or, the salve of Divinity on the sore of humanity laid open in a most delightful and instructive sermon preach'd at a Wedding in Edmonton. Pp. 24. 12° stitched. London, 1729

⅞ 1418 **SECRET** History of the Court and Reign of Charles the Second. 2 vols. 8° boards, uncut (broken). London, 1792

⅞ 1419 **SECRET** Proceedings and Debates of the Convention assembled at Philadelphia, in 1787, for the Purpose of forming the Constitution of the United States of America. Pp. 335. 12° cloth. Richmond, 1839

⅜ 1420 **SELDEN,** John. Table Talk. With a biographical preface and notes by S. W. Singer. Portrait. 12° cloth (binding worn). London, 1860

.50 1421 **SELECT** Collection of Singular and Interesting Histories, together with the Tryals and Judicial Proceedings, to which the Extraordinary Facts Therein Recorded gave Occasion. 2 vols. 16° half sheep (bindings broken). London, 1744

Containing the History and Trial of De Cinq Mars and De Thou of Urban Grandier, who was condemned and burnt as a Magician, etc.

1.00 1422 **SEWALL.** Samuel Sewall and the World he Lived in. By N. H. Chamberlain. Illustrations. 12° cloth. Boston, 1897

.50 1423 **SHAKERS.** Duffield, George. Millenarianism Defended; a reply to Prof. Stuart's Strictures on Duffield's recent Work on the Second Coming of Christ. 12° cloth. New York, 1843

Paper 1424 **SHAKERS.** Dunlavy, John. The Manifesto; or, a declaration of the Doctrine and Practice of the Church of Christ. 8° sheep. Reprinted: New York, 1847

1.50 1425 **SHAKERS.** Life and Christian Experience of Jacob Osgood with Hymns and Spiritual Songs. 16° wrappers. Warner, N. H., 1873

.50 1426 **SHAKERS.** Summary View of the Millennial Church or United Society of Believers Commonly called Shakers. 12° sheep. Albany, 1848

.50 1427 **SHAKERS.** Testimony of Christ's Second Appearing. 2d ed. 12° morocco, gilt back. Albany, 1810

1.00 1428 **SHAKESPEARE.** Complete Concordance to Shakespeare. By Mrs. Cowden Clarke. Royal 8° half morocco (binding broken). Boston, 1854

.50 1429 **SHAKESPEARE.** Life of, Enquiries into the Originality of his Dramatic Plots and Characters and Essays on the Ancient Theatres and Theatrical Usages. By A. Skottowe. 2 vols. 8° boards, uncut. London, 1824

5/8 1430 **SHAKESPEARE.** Morgan, Appleton. The Shakespearian Myth. William Shakespeare and Circumstantial Evidence. 8° cloth. Cincinnati, 1881

1431 **SHAKESPEARE.** Wilkes, George. Shakespeare from an American Point of View. With the Baconian Theory considered. 8° cloth, uncut. New York, 1882

1432 **SHARP,** Granville. Law of Retribution; or, a serious warning to Great Britain and her Colonies founded on Unquestionable Examples of God's Temporal Vengeance against Tyrants, Slave-Holders and Oppressors. 8° boards, uncut. London, 1776

1.25 1433 **SHARPE,** Samuel. History of Egypt, from the Earliest Times till the Conquest by the Arabs, 640. Maps and illustrations. 2 vols. 8° cloth. London, 1870

7/8 1434 **SHAW,** Charles. A Topographical and Historical Description of Boston. 7 plates. 16° half morocco, gilt back (2 leaves slightly worm-holed). Boston, 1817

.50 1435 **SHAW.** Journals of Major Samuel Shaw, the first American Consul to Canton. With a life of the author, by Josiah Quincy. Portrait. 8° cloth. Boston, 1847

Contains an account of Arnold's treachery and the capture and trial of Major André.

.25 1436 **SHELDON,** George. Whalley and Goffe in New England, 1660–1680. An enquiry into the origin of the Angel of Hadley Legend. 8° wrappers. Springfield, 1905

Reprinted from the Introduction to the New Edition of Judd's History of Hadley.

.50 1437 **SHEPPARD,** Thomas (of New England). The Sincere Convert, Discovering the small number of True Believers and the Great Difficulty of Saving Conversion. 12° old sheep. London, 1669

.50 1438 **SHEPPARD.** The Clear Sunshine of the Gospel Breaking Forth upon the Indians in New England. 4° half sheep, uncut. London, 1648

Fac-simile reprint. Large Paper: only 50 copies printed, 1865.

1.00 1439 **SHERMAN,** Edgar J. Some Recollections of a Long Life. Illustrations. 8° cloth.
Privately Printed: Boston, 1908

Presentation copy with inscription by the author.
Judge of Mass. Superior Court.

3.25 1440 **SHURTLEFF,** N. B. Records of the Colony of New Plymouth in New England. 12 vols. in 10 vols. small folio, cloth. Boston, 1855

These volumes possess uncommon interest as containing the earliest extant records of the oldest English Colonies in New England.

.75 1441 **SHURTLEFF.** Records of the Governor and Company of the Massachusetts Bay in New England. 6 vols. small folio, cloth. Boston, 1853

.35 1442 **SHURTLEFF.** A Topographical and Historical Description of Boston. Maps. Royal 8° cloth.
Boston, 1871

.50 1443 **SHURTLEFF.** The same. Maps and plates. Royal 8° cloth. Boston, 1891

1.75 1444 **SIBBS,** R. The Soules Conflict with it self and Victory over it self by Faith. 12° old calf, with brass clasps (lacks one leaf and one clasp). London, 1638

.50 1445 **SIBBS.** Bowels Opened; or, a discovery of the near and dear love, union and communion, betwixt Christ and the Church and consequently betwixt him and every beleeving soul. Small 4° half sheep (one cover broken).
London, 1648

5/8 1446 **SIMCOX,** George A. History of Latin Literature from Ennius to Boethius. 2 vols. 12° cloth.
New York, 1883

1.00 1447 **SIMS,** Clifford S. Origin and Signification of Scottish Surnames. With a vocabulary of Christian names. 8° cloth, uncut. Albany, 1862

Large Paper.

1.50 1448 **SIMS,** Richard. Handbook of the Library of the British Museum, with some Account of the Principal Libraries in London. Frontispiece. 12° cloth. London, 1854

1.00 1449 **SIMSBURY,** Conn. History of Newgate of Conn. at Simsbury, now East Granbury: its insurrections and massacres, the imprisonment of the tories in the Revolution and the the working of its mines, also some account of the States prison at Wethersfield. By Richard H. Phelps. Portrait. Small 4° cloth. Albany, 1860

.25 1450 **SIMSON,** James. Contributions to Natural History and Papers on Other Subjects. 8° cloth. New York, 1878

5/8 1451 **SINDING,** Paul C. The Scandinavian Races, the Northmen, Sea Kings and Vikings. Portrait. 8° cloth. New York, 1876

.40 1452 **SISMONDI,** J. C. L. S. Historical View of the Literature of the South of Europe. Translated, with notes, by Thomas Roscoe. 4 vols. 8° cloth, uncut. London, 1823

.50 1453 **SLANG** Dictionary, Etymological, Historical and Anecdotal. 12° cloth (binding loose). London, 1874

5/8 1454 **SLANG** Dictionary; or, the vulgar words, street phrases and "fast" expressions of high and low society. Frontispiece. 12° cloth. J. C. Hotton: London, 1870

2.25 1455 **SLANG.** Life, Voyages and Adventures of Bampfylde-Moore Carew, commonly called King of the Beggars. With a history of his travels twice through great part of America. By Thomas Price. Portrait. 12° old sheep (re-backed). London, n. d.

To which is added A Dictionary of the Cant Language used by the Mendicants.

.01 1456 **SLAVERY.** National Anti-Slavery Standard, 1860–61. 24 odd numbers. New York

.10 1457 **SLAVERY.** Results of Emancipation, by A. Cochin;—My Bondage and Freedom, by F. Douglass;—View of Slavery, by J. H. Hopkins;—American Slave Code, by W. Goodell, etc. 9 vols. 12° cloth.

.05 1458 **SLAVERY.** South Side View of Slavery, by N. Adams;—Among the Pines, by E. Kirke;—History of Abolition, by T. Clarkson;—Memoirs of Pierre Toussaint, etc. 8 vols. 12° cloth and boards.

1.00 1459 **SMALL,** H. B. The Animals of North America. Illustrations. 12° cloth. Montreal, 1864

.50 1460 **SMILES,** Samuel. Lives of Boulton and Watt; comprising also a history of the invention and introduction of the steam engine. Illustrations. 8° cloth, uncut. Philadelphia, 1865

.50 1461 **SMITH,** Adam. Inquiry into the Nature and Causes of the Wealth of Nations. 3 vols. 8° mottled calf, gilt backs, yellow edges. London, 1791

.25 1462 **SMITH,** Arthur H. Chinese Characteristics. Illustrations. 8° cloth. New York, 1894

1.50 1463 **SMITH,** Capt. John. Works of, 1608 to 1631. Edited by Edward Arber. Facsimile reprint of the original maps. Bound in 2 vols. small 8° half morocco, gilt backs. Birmingham, 1884

1.50 1464 **SMITH.** Advertisements for the unexperienced Planters of New England, or anywhere. (With preface by Charles Deane.) Fac-simile map. Small 4° cloth, uncut. Boston, 1865

ONLY 75 copies printed.

3.75 1465 **SMITH.** Description of New England; or, Observations and Discoveries in the North of America in 1614, with the success of six ships that went the next year, 1615. With a fac-simile of the original map. Small 4° cloth, uncut. Boston, 1865

ONLY 250 copies printed.

1.75 1466 **SMITH.** A True Relation of Virginia. With an introduction and notes by Charles Deane. Map. Small 4° half morocco, gilt, uncut, gilt top. Boston, 1866

ONLY 280 copies printed.

.75 1467 [**SMITH,** J. E. A.] Taghconic; the romance and beauty of the hills (of Berkshire County, Mass.). 12° cloth. Boston, 1879

Pass 1468 **SMITH,** Lucius E. Heroes and Martyrs of the Modern Missionary Enterprise; a record of their lives and labors, including an historical review of earlier Missions. Illustrations. 8° cloth. Providence, 1855

1.50 1469 **SMITH,** Samuel S. Essay on the Causes of the Variety of Complexion and Figure in the Human Species. 8° half roan. Philadelphia, 1787

Pass 1470 **SMITH,** Sydney. Works of. New ed. 12° cloth. London, 1869

Pass 1471 **SMITH.** Sketch of the Life and Times of. Based on family documents and recollections of personal friends. By Stuart J. Reid. Illustrations. 8° cloth. New York, 1885

.50 1472 **SMITH,** William. Dictionary of Greek and Roman Antiquities. 2d ed. 8° half calf. Boston, 1854

2.00 1473 **SMITH,** William. History of the late Province of New York, from its discovery to the appointment of Governor Colden in 1762. 2 vols. 8° boards. New York, 1829

.15 1474 **SMITHSONIAN** Institution. Annual Reports, 1854–1887 (lacks 1876–77, '85 part 2 and '86 part 1). 35 vols. 8° cloth. Washington

5/8 1475 **SMOLLETT,** Tobias. Works of. With a Memoir of his life and writings, by Sir Walter Scott. Illustrations. Thick 8° cloth. New York, n. d.

.10 1476 **SMYTH,** William. Lectures on Modern History from the Irruption of the Northern Nations to the Close of the American Revolution. 2 vols. 8° cloth. Cambridge, 1843

.50 1477 **SOAMES,** Henry. History of the Reformation of the Church of England. 4 vols. 8° half calf. London, 1826

7/8 1478 **SOCIETY** of Colonial Wars in Massachusetts. Year Book for 1898. Illustrations. 8° cloth, uncut. Boston, 1898

.50 1479 **SOCIETY** for the Propagation of the Gospel in Foreign Parts. Classified Digest of the Records, 1701–1892. Portrait. 8° boards. London, 1895

Fifth Edition, containing many additions. With notices of the Hawaiian Islands, etc.

.50 1480 **SOCIETY** of Sons of the Revolution in Massachusetts. Register of, 1895, '99, 1903 and '09. Illustrations. 4 vols. 8° cloth. Boston

Pass 1481 **SOLEMNE** League and Covenant for Reformation and the Defence of Religion, the Honour and Happinesse of the King and the Peace and Safetie of the Three Kingdoms of England, Scotland and Ireland. 8° half roan (binding broken). London, printed, 1643: Boston, reprinted, 1852

.04 1482 **SONS** of the Revolution of Mass. and General Society. 9 pamphlets.

.25 1483 **SOUTHEY'S** Poetical Works;—Cowper's Complete Works;—Shakespeare's Complete Works. 3 vols. royal 8°.

1.25 1484 **SOUTH SEAS.** Gillis, J. A. The Hawaiian Incident; an examination of Mr. Cleveland's Attitude towards the Revolution of 1893. Pp. 106. 8° wrappers. Boston, 1897

1.00 1485 **SOUTH SEAS.** Morrell, Abby J. Narrative of the Voyage to the Ethiopic and South Atlantic Ocean, Indian Ocean, Chinese Sea, North and South Pacific Ocean in 1829–31. Portrait. 12° cloth, uncut (foxed). New York, 1833

3/8 1486 **SOUTH SEAS.** Sandwich Island Notes. By A Haolé. Illustrations. 12° cloth. New York, 1854

5/8 1487 **SPARKS,** Jared. Correspondence of the American Revolution; being letters of eminent men to Gen. Washington. 4 vols. 8° half morocco. Boston, 1853

.50 1488 **SPARKS.** Inquiry into the Comparative Moral Tendency of Trinitarian and Unitarian Doctrines. 8° half calf, gilt back. Boston, 1823

Pass 1489 **SPARKS.** Letter to Lord Mahon; being an answer to his letter, addressed to the Editor of Washington's Writings. Pp. 48. 8° wrappers. Boston, 1852

Pass 1490 **SPARKS.** Letter to Lord Mahon; being an answer to his letter addressed to the Editor of Washington's Writings. Pp. 48. 8° half roan (worn). Boston, 1852

.10 1491 **SPARKS.** Reply to the Strictures of Lord Mahon and others on the Mode of Editing the Writings of Washington. Pp. 35. 8° half roan. Cambridge, 1852

2.00 1492 **SPARRMAN,** Andrew. Voyage to the Cape of Good Hope towards the Antarctic Polar Circle and Round the World. Copper plates. 2 vols. 4° mottled calf, gilt backs. London, 1785

A voyage chiefly in the country of the Hottentots and Caffres, 1772–76.

.50 1493 **SPENCER,** Herbert. Principles of Psychology. 2 vols. 12° cloth. New York, 1872

.50 1494 **SPIRITUAL** and Most Preciouse Perle Teachynge all Men to Love and Imbrace Ye Crosse as a Most Swete and Neccessarye Thinge Unto the Soule. 12° boards, uncut. Printed, 1550: Reprinted, London, 1812

This work is supposed to have been written by Edward Seymour, Duke of Somerset, but it is, in fact, the production of Wormulerus, translated by Coverdale.

.75 1495 **SPOONER,** S. Anecdotes of Painters, Engravers, Sculptors and Architects and Curiosities of Art. 3 vols. 12° boards. New York, 1865

.75 1496 **SPRAGUE,** William B. Annals of the American Pulpit. With historical introductions. Portrait. 9 vols. 8° cloth. New York, 1857–69

A complete set, containing numerous bibliographical and historical accounts of the Early American writers including the Mathers, Michael Wigglesworth, John Cotton, Jonathan Mitchell, etc.

2.50 1497 **STALHAM,** John. The Reviler Rebuked; or, a reinforcement of the charge against the Quakers so called. Small 4° old sheep (worn). London, 1657

2.25 1498 **STAMP ACT.** Rights of Parliament Vindicated on Occasion of the late Stamp Act, in which it is Exposed the Conduct of the American Colonists Addressed to all the People of Great Britain. Pp. 44. 8° half roan. London, 1766

.10 1499 **STARK,** James H. History and Guide to the Barbadoes, 1893;—Illustrated Bermuda Guide, 1887;—Jamaica Guide, 1888;—History and Guide to the Bahama Islands, 1891, etc. 5 vols. 12° cloth. Boston

.50 1500 **STATE** Poems Continued from the Time of Cromwell to 1697. 8° calf (binding broken). (London) 1697

1.75 1501 **STEDMAN,** C. History of the Origin, Progress and Termination of the American War. Folding maps. 2 vols. 4° old mottled calf (rebacked, vol. 1 lacks title page and pp. 9–16 in MS.) London, 1794

.50 1502 **STEDMAN,** Edmund C. Poets of America. 8° cloth. Boston, 1892

Paid 1503 **STEELE,** Anne. Works of. 2 vols. 12° sheep (one cover broken). Boston, 1808

.10 1504 **STEIN,** L. Socialismus und Communismus des heutien Frankreichs. 8° wrappers, uncut (shaken). Leipzig, 1842

.50 1505 **STEPHENS,** Alexander H. Constitutional View of the War between the States. Illustrations. 2 vols. 8° cloth. Philadelphia (1868)

5/ 1506 **STEPHENS,** John L. Incidents of Travel in Central America, Chiapas and Yucatan. Numerous plates. 2 vols. 8° cloth (foxed). New York, 1841

.75 1507 **STEUBEN,** Frederick W. Life of. By Friedrich Kapp. With introduction by George Bancroft. Portrait. 12° cloth. New York, 1859

Paid 1508 [**STEVENSON,** William G.] Thirteen Months in the Rebel Army. Frontispiece. 12° cloth. New York, 1862

2.00 1509 **STILES,** Ezra. The United States Elevated to Glory and Honor; a Sermon at Hartford, May 8, 1783. Pp. 99. 8° stitched. T. & S. Green: New Haven, 1783

1.25 1510 **STILES.** Life of. By Abiel Holmes. Portrait engraved by S. Hill. 8° sheep (binding worn, name on title). Boston, 1798

.20 1511 **STILLE,** Charles J. Life and Services of Joel R. Poinsett, 1888;—Religious Tests in Provincial Pennsylvania, 1885;—Comte de Broglie, the Proposed Stadtholder of America, 1888;—Beaumarchais and his Lost Millions. 4 pamphlets.

8.50 1512 **SMITH,** William. History of the First Discovery and settlement of Virginia. With appendix. Map. 8° half morocco, uncut, gilt back. Reprinted: New York, 1865

Only 250 copies reprinted by Joseph Sabin.

2.50 1513 **STONE,** Edwin M. Our French Allies. Rochambeau and his Army, Lafayette and his devotion, D'Estaing, De Ternay, Barras, De Grasse, and their fleets in the Great War of the American Revolution, from 1778 to 1782. Portraits and illustrations. 8° cloth. Providence, 1884

3.25 1514 **STONE,** William L. Life and Times of Sa-Go-Ye-Wat-Ha, or Red Jacket. With a memoir of the author, by his son. Steel portraits. Royal 8° cloth, uncut. Albany, 1866

Pass 1515 **STORRS,** Richard S. The Puritan's Spirit. Portrait and plate. 8° cloth, uncut. Boston (1890)

.50 1516 **STORY,** Joseph. Miscellaneous Writings of. Now first collected. 8° cloth. Boston, 1835

5.00 1517 **STRACHEY,** William. Historie of Travaile into Virginia Britannia, Expressing the Cosmographie and Comodities of the Country togither with the manners and customes of the people. Now first edited by R. H. Major. Map. 8° cloth. Hakluyt Society: London, 1849

5/8 1518 **STRAUSS,** David F. Life of Jesus Critically Examined. Translated by Marian Evans. Portrait. 2 vols. 8° cloth. New York, 1856

.50 1519 **STRUTT,** Joseph. Sports and Pastimes of the People of England from the Earliest Period to the Present Time. New ed., by William Hone. Illustrations. 8° cloth, uncut. London, 1838

.50 1520 **STUART,** Gilbert. View of Society in Europe in its Progress from Rudeness to Refinement. 8° mottled calf (joints cracked). Edinburgh, 1792

7/8 1521 **STUBBS,** William. Constitutional History of England. 3 vols. 12° cloth. Oxford, 1891

1.75 1522 **SUFFOLK** County, Mass. Index to the Probate Records from 1636–1893. Prepared under the Supervision of Elijah George. 3 vols. folio, half morocco. Boston, 1895

These three vols. have been reprinted from the original MS. of 6 vols. covering the same period. The County of Suffolk was one of the Four Shires into which the Colony was first divided by order of the General Court in 1643.

.10 1523 **SUFFOLK** Deeds. Libri I to IV. 4 vols. 8° cloth and wrappers. Boston, 1880–88

Pass 1524 **SUFFOLK.** The same. Libri I, II and IV. 3 vols. 8° cloth and wrappers. Boston, 1880–88

.50 1525 **SULLIVAN,** James. Life of, with selections from his writings. By Thomas C. Amory. Portrait. 2 vols. 8° half morocco. Boston, 1859

.02 1526 **SUMNER,** Charles. Speeches and Addresses. 14 pamphlets.

5/8 1527 **SUMNER.** Memoir and Letters of. By Edward L. Pierce. Portraits. 4 vols. 8° cloth. Boston, 1893–94

.50 1528 **SWAMPSCOTT,** Mass. Historical sketches of the town, By Waldo Thompson. Illustrations. 12° cloth. Lynn, 1885

⅞ 1529 **SWAN,** Charles. Gesta Romanorum; or, entertaining moral stories invented by the Monks as a fireside recreation. New ed., by Thomas Wright. 2 vols. 12° cloth, uncut. New York, 1872

.30 1530 **SWIFT,** Jonathan. Works of. With some account of the author's life and notes, by John Hawkesworth. Copper plates. 24 vols. 12° old calf. London, 1760–69

2.00 1531 **SWIFT,** Zephaniah. Oration on Domestic Slavery at Hartford, May 12, 1791. Pp. 23. 8° stitched. Hartford, 1791

.75 1532 **TAINE,** H. A. History of English Literature. Translated by H. Van Laun. 2 vols. 8° cloth. Edinburgh, 1873

1.00 1533 **TAPPAN,** David. Sermons on Important Subjects. With a biographical sketch of the author. 2 vols. 8° sheep. Cambridge, 1807

1.00 1534 **TASSO.** Jerusalem Delivered; an heroic poem. Translated by John Hoole. Copper plate portrait and plates. 2 vols. 8° mottled calf. Newburyport, 1810

.25 1535 **TAUNTON,** Mass. 250th Celebration of founding of the City, June, 1889 (with addresses and historical appendix embracing history of the town). Plates. Pp. 426. 8° cloth. Taunton, 1889

1.25 1536 **TAXATION.** Objections to the Taxation of Our American Colonies by the Legislature of Great Britain briefly considered. Pp. 20. 8° stitched. London, 1765

1.25 1537 **TAXATION.** Regulations Lately Made Concerning the Colonies and the Taxes Imposed on them Considered. Pp. 114. 8° stitched. London, 1765

.10 1538 **TAYLER,** John J. Retrospect of the Religious Life of England. 12° cloth, uncut (binding broken). London, 1845

.75 1539 **TAYLOR,** F. W. The Flagship; or, a voyage around the World in the U. S. Frigate Columbia, attended by her Consort the Sloop of War John Adams. Frontispiece. 2 vols. 12° cloth (foxed). New York, 1840

.25 1540 **TAYLOR,** Isaac. History of the Transmission of Ancient Books to Modern Times, with the Process of Historical Proof. 12° cloth. London, 1859

.50 1541 **TAYLOR,** William C. Romantic Biography of the Age of Elizabeth; or, sketches of life from the byeways of history. Portraits. 2 vols. 8° cloth, uncut (worn). London, 1842

.50 1542 **TEGG,** Thomas. Chronology; or, the historian's companion, being an authentic register of events from the earliest period to the present time. With a copious list of the most eminent men in all ages of the world. Frontispiece. 12° half morocco, gilt back and top. London, 1831

.50 1543 **TEMPLE,** Sir William. Letters Written by, and other Ministers of State; containing an account of the most important transactions that pass'd in Christendom from 1665–1672. Portrait engraved by R. White. 2 vols. 8° old paneled calf. London, 1700

1544 **TEMPLE.** Works of. With some account of the Life and Writings of the Author. 2 vols. folio, calf (joints cracked). London, 1731

.75 1545 **THACHER,** James. Military Journal during the American Revolutionary War, from 1775 to 1783; describing interesting events and transactions of this period; with numerous historical facts and anecdotes, from the original manuscript, to which is added an appendix, containing biographical sketches of several general officers. 8° half calf. Boston, 1823

.50 1546 **THIEBAULT,** D. Original Anecdotes of Frederick the Great, King of Prussia, and of his Family, Court, Ministers, etc. 2 vols. 8° half morocco, gilt backs. Philadelphia, 1806

.25 1547 **THIERS,** M. A. History of the French Revolution. Translated by James Dixon. Portrait. 2 vols. 8° boards. London, 1845

.85 1548 **THOMAS,** Gabriel. Historical and Geographical Account of the Province and Country of Pensilvania and of West New Jersey in America. Map. 12° cloth. London, 1698

A fac-simile reprint, New York, 1848.

.75 1549 **THOMPSON.** Memoir of Sir Benjamin Thompson, Count Rumford, with Notices of his Daughter. By George E. Ellis. Pp. 860. Portraits and plates. 4° cloth, uncut, gilt top. Boston, 1871

2.25 1550 **THOMPSON,** Zadock. History of Vermont, natural, civil and statistical, in three parts, with a new map of the state and 200 engravings. Royal 8° sheep. Burlington, 1842

Pass 1551 **THORNTON,** John W. First Records of Anglo-American Colonization, their History. Pp. 12. 8° cloth. Boston, 1859

.20 1552 **THORNTON.** Historical Relation of New England to the English Commonwealth. 8° half roan. (Privately printed: Boston) 1874

2.00 1553 **THORNTON.** Lives of Isaac Heath and John Bowles, Elders of the Church and Principal Founders of the Grammar School in Roxbury, and of Rev. John Eliot, Jr., Preacher to the Indians. 12° cloth. (Roxbury) 1850

Large Paper: only 50 copies printed for private distribution.

Pass 1554 **TIME** and the Hour. Vols. 5 to 11 (irregular and duplicate numbers). 75 nos. 8° and 12°. Boston

.25 1555 **TOCQUEVILLE,** A. de. Democracy in America. Translated by Henry Reeve. Fourth ed. Pp. 494, 385. 2 vols. 8° cloth (vol. slightly stained). New York, 1845

3/8 1556 **TOOKE,** John H. Επεα Πτεροεντα; or, the diversions of Purley. Revised by Richard Taylor. Frontispiece. 8° cloth. London, 1860

.50 1557 **TOOKE.** Memoirs of, together with his valuable Speeches and Writings, also containing Proofs identifying him as the author of the Letters of Junius. By J. A. Graham. Portrait. 8° boards, uncut (inscription on title).
New York, 1828

1.50 1558 **TOPSFIELD,** Mass. Proceedings at the Celebration of the 250th Anniversary, August, 1900. Illustrations. 8° cloth. (Topsfield) 1901

With a history of Toppesfield Parish, Essex County, England.

3/8 1559 **TOPSFIELD** Academy. History of. By M. V. D. Perley. Edited by G. F. Dow. Illustrations. 8° cloth.
Topsfield, 1899

.50 1560 **TRACY,** C. M. Studies of the Essex Flora, Lynn and the Towns Adjoining. 8° paper. Lynn, 1858

.50 1561 **TRACY,** Joseph. The Great Awakening; a history of the Revival of Religion in the Times of Edwards and Whitefield. Portrait. 8° cloth. Boston, 1852

Pass 1562 **TRASKE.** Memoir of Capt. William Traske, of Salem, Mass., 1628–1666. By William B. Traske. Plates. 8° wrappers, uncut. Boston, 1899

Printed for private distribution. With presentation inscription by the author.

.06 1563 **TRAVELS.** Miscellaneous Books on Travel. 20 vols. 12°.

5.50 **TREATY** of Peace, Good Correspondence and Neutrality in America between the Most Serene and Mighty Prince James II, by the Grace of God, King of Great Britain, France and Ireland, Defender of the Faith, etc., and the most Serene and mighty Prince Lewis XIV, the Most Christian King, Concluded the $\frac{6}{16}$th day of November, 1686. Pp. 19. 8° new half roan, gilt back and top (title neatly mended).
London, 1686

One of the earliest Treaties relating to America between England and France.

3/8 1564 **TRIAL.** Andover Defence. In the Matter of the Complaint against Egbert C. Smyth and others, Professors of the Theological Institution in Phillips Academy, Andover. 8° cloth. Boston, 1887

5/8 1565 **TRIAL.** Somerset. The Great Oyer of Poisoning. Trial of the Earl of Somerset for the Poisoning of Sir Thomas Overbury. By Andrew Amos. Portrait. 8° half roan (margins water stained). London, 1846

.25 1566 [**TRIPP,** Alonzo.] Crests from the Ocean World; or, experiences in a voyage to Europe, principally in France, Belgium and England. Frontispiece. 12° cloth. Boston, 1861

.25 1567 **TRUBNER,** Nicolas. Bibliographical Guide to American Literature. A classed list of books published in the U. S., during the last forty years. 8° half roan. London, 1859

.25 1568 **TRUMBULL,** John. M'Fingal; a modern epic poem. 16° sheep. Hallowell, 1813

2.00 1569 **TRUMBULL,** J. H. Indian Names of Places, etc. in and on the borders of Connecticut, with interpretations of some of them. 8° cloth, uncut. Hartford, 1881

ONLY 250 copies printed. Presentation copy with inscription by the author.

.85 1570 **TRUMBULL.** True-blue Laws of Conn. and New Haven, and the False Blue-Laws, invented by the Rev. Samuel Peters. 12° cloth. Hartford, 1876

.35 1571 **TUCKER,** Beverly. A Key to the Disunion Conspiracy. The Partisan Leader. 12° cloth (corners water stained). New York, 1861

Secretly printed in Washington (in 1836) for circulation in the Southern States but afterwards suppressed.

2.00 1572 **TUDOR.** Deacon Tudor's Diary, or, memorandoms from 1709, etc., by John Tudor. A record of more or less important events in Boston from 1732 to 1793. (Contains Tudor genealogy.) Edited by William Tudor. Portraits. Small 4° cloth, uncut. Boston, 1896

5/8 1573 **TURNER,** Sharon. History of the Anglo-Saxons, from the earliest period to the Norman Conquest. 2 vols. 8° cloth. Philadelphia, 1841

3/8 1574 **TUTTLE,** Charles R. Short History of the Dominion of Canada from 1500 to 1878. Illustrations. 8° cloth. Boston, 1878

With a contemporaneous history of England and the United States.

2.00 1575 **TUTTLE,** C. W. Capt. Francis Champernowne, the Dutch Conquest of Acadie and other historical papers. Edited by Albert H. Hoyt, with historical notes. With a memoir, by John W. Dean. Portraits, map and plates. Pp. 426. Small 4° cloth, uncut. Boston, 1889

ONLY 300 copies printed.

3/8 1576 **TYLER,** J. E. Henry of Monmouth; or, memoirs of the life and character of Henry the Fifth as Prince of Wales and King of England. Portrait and plate. 2 vols. 8° cloth. London, 1838

Pass 1577 **TYTLER,** James. Treatise on the Plague and Yellow Fever. With Appendix containing Histories of the Plague at Athens in the Time of the Peloponnesian War, etc., at London in 1665, at Marseilles in 1720, etc. 8° sheep (binding broken). Salem, 1799

.50 1578 **UHDEN.** New England Theocracy; a history of the Congregationalists in New England to the Revivals of 1740. Translated by H. C. Conant. 12° cloth. Boston, 1859

1.25 1579 **UNDERHILL,** Edward B. Struggles and Triumph of Religious Liberty; an historical survey of controversies pertaining to the rights of conscience. 12° cloth. New York, 1851

Religious liberty in New England, etc.

3.50 1580 **UNDERHILL.** The Algerine Captive; or, the life and adventures of Doctor Updike Underhill, six years a prisoner among the Algerines. 16° sheep (few leaves of Index worm holed). Hartford, 1816

Pass 1581 **UPHAM,** Charles W. Letters on the Logos. 12° cloth (corner of title torn). Boston, 1828

.10 1582 **UPHAM,** Thomas C. Manual of Peace; embracing evils and remedies of War, suggestions on the Law of Nations, etc. 8° cloth. New York, 1836

.50 1583 **UPHAM,** William P. Brief History of the Art of Stenography, with a Proposed New System of Phonetic Shorthand. 8° cloth. Salem, 1877

8.00 1584 **URING.** History of the Voyages and Travels of Capt. Nathaniel Uring, with new draughts of the Bay of Honduras and the Caribbee Islands, and particularly of St. Lucia and the Harbour of Petit Garenage. Maps. 8° diamond calf. London, 1726

"Very useful for masters of ships that use the Leeward Island Trade or Jamaica." With the above is bound "A Relation of the Late Intended Settlement of the Islands of St. Lucia and St. Vincent in America" (London, 1725).

3/8 1585 **VAN BUREN,** Martin. Life and Times of. W. L. Mackenzie. 8° boards. Boston, 1849

5/8 1586 **VANDAM,** Albert D. Amours of Great Men. 2 vols. 8° cloth, uncut. London, 1878

1.50 1587 **VAN LAUN,** Henri. History of French Literature. 3 vols. 8° half crimson morocco, gilt backs and tops. London, 1883

Fine clean set.

.10 1588 **VAN SANTVOORD,** George. Sketches of the Lives and Judicial Services of the Chief Justices of the Supreme Court of the U. S. Portrait. 8° cloth, uncut. New York, 1854

2.60 1589 **VERMONT.** Williams, Samuel. Natural and Civil History of Vermont. Map. 8° sheep. Walpole, 1794

With map engraved by Callender in crisp condition.

1.75 1590 **VERMONT.** Williams. The same. Map. Second ed., corrected and much enlarged. 2 vols. 8° sheep. Burlington, 1809

2.60 1591 **VERMONT.** Gazetteer of; containing descriptions of all the counties, towns and districts. By John Hayward. Map and plate. 12° half roan. Boston, 1849

2.10 1592 **VERMONT** Historical Society. Collections of. Vols. 1 and 2. 2 vols. 8° cloth. Montpelier, 1870

Vol. 1 has 3 page *a. l. s.* from Gov. Hiland Hall and newspaper clippings inserted.

3.00 1593 **VERMONT** State Papers, being a collection of Records and Documents, connected with the assumption and establishment of government by the people of Vermont. 8° boards, uncut. Middlebury, 1823

Fine clean uncut copy.

.25 1594 **VERNE,** Jules. A Voyage Round the World. (New Zealand.) Illustrations. 12° cloth. London, n. d.

1.00 1595 **VERY,** Jones. (Of Salem, Mass.) Essays and Poems. First ed. 12° cloth. Boston, 1839

.50 1596 **VERY.** Poems and Essays. Complete and revised ed. With a biographical sketch of J. F. Clarke. Portrait. 8° cloth. Boston, 1886

Pass 1597 **VERY,** Lydia L. A. Poems and Prose Writings. First ed. 12° cloth. Salem, 1890

.25 1598 **VICARS,** John. England's Worthies under whom all the Civill and Bloudy Warres since 1642 to 1647 are Related. Portraits. 8° roxburghe. London, 1845

A fac-simile reprint edition with 18 portraits after Hollar.

1.00 1599 **VIOLLET-LE-DUC.** The Story of a House. Translated by George M. Towle. Illustrations. 8° cloth. Boston, 1874

.50 1600 **VIRGINIA.** Publick Good without Private Interest; or, a compendious remonstrance of the present sad state and condition of the English Colonie in Virginea. Pp. 26. Small 4° half calf. London, 1657

A fac-simile reprint edition.

5/8 1601 [**VOLTAIRE?**] Philosophical Dictionary for the Pocket. First English ed. 8° half roan, uncut. London, 1765

.30 1602 **VOLTAIRE.** Lettres Inédites, 1720–1778, 2 vols.; —Lettres Inédites, 1825;—Voltaire and Collège, par Beaune;—Correspondance avec M. Hennin, etc. 6 vols. 8° half calf.

3/8 1603 **VOLTAIRE.** Life of. With interesting particulars respecting his death and anecdotes and characters of his Contemporaries. By Frank H. Standish. 8° boards, uncut. London, 1821

Paris 1604 **VOLTAIRE.** Memoirs sur. Par Longchamp et Wagnière. 2 vols. 8° boards, uncut. Paris, 1826

1.00 1605 **WADDINGTON,** George and Hanbury, Barnard. Journal of a Visit to some parts of Ethiopia. 18 maps and lithographic plates. 4° half calf (foxed). London, 1832

.25 1606 **WADE,** John. British History Chronologically Arranged, from the First Invasion by the Romans to 1847. Thick 8° cloth. Bohn: London, 1847

.25 1607 **WALCOTT,** Charles D. 20th Annual Report of the U. S. Geological Survey. Maps and illustrations. Imperial 8° cloth. Washington, 1900

Part 7, Explorations in Alaska in 1898.

3/8 1608 **WALKER,** Alexander. Intermarriage; or, the mode in which and causes why beauty, health and intellect result from certain unions, and deformity, disease and insanity from others. Plates. 12° half morocco. New York, 1842

3/8 1609 **WALKER,** Francis A. The Indian Question. Map. 12° cloth. Boston, 1874

Account of the Tribes, Indian Citizenship, etc.

75 1610 **WALKER,** Hovenden. Journal, or Full Account of the Late Expedition to Canada. 8° old paneled calf (one cover broken, title and advertisement in MS.). London, 1720

3/8 1611 **WALKER,** J. Dictionary of the English Language. Answering at once the Purposes of Rhyming, Spelling and Pronunciation. 8° calf (one cover broken). London, 1775

.75 1612 [**WALPOLE,** Horace.] Catalogue of the Royal and Noble Authors of England. With lists of their works. Frontispiece. 2 vols. 12° sprinkled calf, gilt backs, yellow edges. London, 1759

Pass 1613 **WALPOLE.** Letters of, to Sir Horace Mann, 1760–1785. Concluding series. 2 vols. 8° cloth.
Philadelphia, 1844

3/8 1614 **WALSH,** William S. Handy-Book of Literary Curiosities. 8° half morocco (binding broken).
Philadelphia, 1893

3.50 1615 **WALTON,** I. and Cotton, C. The Complete Angler; or, contemplative man's recreation. Edited by John Major. Plates and other illustrations. 12° cloth.
London, 1844

2.25 1616 **WAR** of 1812. Exposition of the Causes and Character of the War between the United States and Great Britain. 12° boards. I. and W. R. Hill: Concord, N. H., 1815

.15 1617 [**WARBURTON,** Eliot.] The Conquest of Canada. 2 vols. 12° cloth. New York, 1850

.20 1618 **WARBURTON,** William. Works of. 7 vols. 4° half antique calf (bindings rubbed). London, 1788

.25 1619 **WARD,** Nathaniel. Memoir of, with notices of his family. By John Ward Dean. 8° cloth, uncut.
Albany, 1868

3/8 1620 **WARD.** The Simple Cobler of Aggawam in America. Edited by David Pulsifer. 12° cloth.
Boston, 1843

5/8 1621 **WARD,** R. P. Historical Essay on the Real Character and Amount of the Precedent of the Revolution of 1688. 2 vols. small 8° mottled Spanish calf, red edges.
Murray: London, 1838

Pass 1622 **WARDEN,** D. B. Statistical, Political and Historical Account of the United States of North America. Map. 3 vols. 8° sheep (1 vol. broken). Edinburgh, 1819

Pass 1623 **WARREN,** G. M. The History of Bunker Hill Monument Association during the first century of the United States of America. Portraits, maps and illustrations. 8° cloth, uncut, gilt top. Boston, 1877

1.75 1624 **WARREN,** Mercy. History of the American Revolution. With biographical, political and moral observations. 3 vols. 8° sheep. Boston, 1805

.50 1625 **WARWICK,** Mass. History of, from its first settlement to 1854. By Jonathan Blake. Brought down to the present time by others. Portrait. 12° cloth.
Boston, 1873

1.15 1626 **WASHBURN,** Charles A. History of Paraguay, with notes of personal observations. Portraits, maps and illustrations. 2 vols. 8° cloth. Boston, 1871

George Washington

THE

Young Man's Companion:

OR,

Arithemetick made Easy 1742

WITH

Plain Directions for a Young Man to attain to Read and Write true *English*, with Copies in Verse for a Writing School, Indicting of Letters to Friends, Forms for making Bills, Bonds, Wills, &c.

LIKEWISE,

Easy Rules for the Measuring of Board and Timber, by the Carpenter's Plain-Rule, and by Fractions; with Tables for such as have not learned Arithmetick: And to compute the Charge of Building a House, or any Part thereof.

Also Directions for Measuring, Guaging, and Plotting of Land by *Gunter*'s Chain; and taking Heights and distances by the Quadrant and Triangle. The Use of *Gunter*'s Line in Measuring Globes, Bullets, Walls, Cones, Spire Steeples, and Barrels: With the Art of Dialling, and Colouring of Work within and without Doors. Directions for Dying of Stuffs, &c.

Together with a Map of the Globe of the Earth and Water; and *Copernicus*'s Description of the whole World. Also a Map of *England*; and to know which are Cities, and their Distance from *London*.

Choice Monthly Observations for Gardening Planting, Grafting, Inoculating Fruit-Trees, and the best Time to Prune them; and the making Wine of Fruit: With experienc'd Medicines for the Poor.

An Account of *Curiosities in* London *and* Westminster.

Written by *W. Mather*, in a plain an easy Stile, that a young Man may attain the same without a Tutor.

The Thirteenth Edition: *With many Additions and Alterations, especially of the* Arithmetick, *to the Modern Method.*

London: Printed for *S. Clarke*, at the Corner of *Exchange-Alley*, next *Birchin-Lane*, 1727.

No. 1627

WASHINGTON'S SCHOOL BOOK.

52.50 **1627 MATHER,** W. The Young Man's Companion; or, Arithmetick made Easy, etc. 12° old calf, in morocco solander case (one map missing). London, 1727

With autograph at the top of title page "George Washington, 1742." See illustration of title page.

.25 **1628 WASHINGTON.** The Writings of George Washington; being his correspondence, addresses, messages and other papers, official and private, selected and published from the original manuscripts, with a life of the author, notes and illustrations, by Jared Sparks. Portraits. 12 vols. royal 8° boards. Boston, 1837

1.75 **1629 WASHINGTON.** The Journal of Major George Washington sent by the Hon. Robert Dinwiddie to the commandant of the French Forces in Ohio. Map. 8° paper, uncut. New York, 1865

Only 200 copies printed.

.40 **1630 WASHINGTON.** Portrait of, from an original drawing, as he appeared while reviewing the Continental Army on Boston Common, in 1776; a history of the portrait. By Charles Fox. Portrait. Royal 8° cloth. Boston, 1851

.50 **1631 WASHINGTON** and the American Republic. By B. J. Lossing. Steel portraits and plates. 3 vols. royal 8° cloth. New York, n. d.

2.75 **1632 WASHINGTON.** Diary of, from 1789–1791. Together with his Journal of a Tour to the Ohio in 1753. Edited by B. J. Lossing. Portrait. 12° cloth. New York, 1860

.50 **1633 WASHINGTON.** Life of. By John Marshall. Portrait. With atlas of maps. 6 vols. 8° original boards, uncut (worn). Philadelphia, 1804

3/8 **1634 WASHINGTON** as an Angler. With Extracts from his Diaries, 1787–89. By George H. Moore. 12° limp cloth, uncut. New York, 1887

With presentation inscription by the author.

.50 **1635 WASHINGTON.** Life and Time of. By J. F. Schroeder. Steel plates. 2 vols. 4° in parts, uncut. New York (1857)

.10 **1636 WASHINGTON.** Correspondence of the American Revolution; being letters of eminent men to George Washington. Edited by Jared Sparks. 4 vols. royal 8° sheep. Boston, 1853

Pass 1637 **WASHINGTON.** Sparks, Jared. Remarks on a Reprint of the Original Letters from Washington to Joseph Reed during the American Revolution. Pp. 43. 8° half roan (worn). Boston, 1853

.15 1638 **WASHINGTON.** Reply to the Strictures of Lord Mahon and others, on the mode of editing the writings of Washington. By Jared Sparks. 8° wrappers. Cambridge, 1852

.25 1639 **WASHINGTON,** Bowdoin and Franklin as Portrayed in Occasional Addresses. By Robert C. Winthrop. Plates. 8° cloth. Boston, 1876

3/8 1640 **WATERHOUSE,** Benjamin. The Botanist; being the botanical part of a course of lectures on natural history. 8° boards, uncut. Boston, 1811

.05 1641 **WATER** Power of Maine, by W. Wells;—Hayward's New England Gazetteer, 1839;—Sectional Controversy, by W. C. Fowler;—Spofford's Gazetteer of Massachusetts, 1828, etc. 6 vols. 8° and 12° cloth and sheep.

Pass 1642 **WATTS,** Isaac. Psalms of David Imitated in the Language of the New Testament. New ed. 12° morocco (binding broken). T. & J. Fleet: Boston, 1787

.25 1643 **WATTS.** Life, Times and Correspondence of. By Thomas Milner. Portrait. 8° calf, gilt back. London, 1834

.25 1644 **WATTS.** Memoirs of the Life and Writings of. With extracts from his Correspondence. Portrait. 3 vols. 8° calf, gilt backs. (London) 1806

.50 1645 [**WEBSTER,** Daniel.] Reminiscences of Congress. By Charles W. March. Portrait. 12° cloth (worn). New York, 1851

Devoted entirely to Daniel Webster.

Pass 1646 **WEBSTER.** The Webster Centennial, Proceedings of the Webster Historical Society at Marshfield, Mass., Oct. 12, 1882. Edited by T. H. Cummings. Portraits and illustrations. 8° cloth. Boston, 1883

.75 1647 **WEBSTER,** Noah. International Dictionary of the English Language. Illustrations. 4° buckram. Springfield, 1891

1.25 1648 **WEBSTER,** Samuel. (Pastor of a Church in Salisbury.) The Misery and Duty of an Oppressed and Enslaved People Represented in a Sermon at Salisbury, July 14, 1774. Pp. 31. 8° half morocco, uncut. Edes & Gill: Boston, 1774

1.00 1649 **WEISE,** A. J. The Discoveries of America to the year 1525. Pp. 380. Maps. 8° cloth, uncut, gilt top. New York, 1884

.25 1650 **WEISSE,** John A. Origin, Progress and Destiny of the English Language and Literature. 8° cloth. New York, 1879

1.75 1651 **WENHAM,** Mass. History of, Civil and Ecclesiastical, from 1639–1860. By Myron O. Allen. 12° cloth. Boston, 1860

.25 1652 **WERNE,** Ferdinand. Expedition to Discover the Sources of the White Nile in 1840–41. Map and plate. 2 vols. 8° cloth (part of one back missing). London, 1849

.25 1653 **WESLEY.** Anecdotes of the Wesleys, by J. B. Wakeley;—The Mother of the Wesleys; a biography, by J. Kirk. 2 vols. 12° cloth.

7/8 1654 [**WEST,** W.] Symboliography Newly Corrected and Amended. 2 parts in one vol. thick small 4° half calf (binding broken, title page of part 1 mended). London, 1641–18

2.50 1655 **WESTON,** Mass. Births, Deaths and Marriages, 1707–1850; Grave Stones, 1703–1900; Church Records, 1709–1825. With Town Records, 1898. 2 vols. 8° cloth and wrappers. Boston, 1899–1901

1.00 1656 **WESTON.** Records of the First Precinct, 1746–54, and of the Town, 1754–1803. 8° cloth. Boston, 1893

2 1/8 1657 **WESTON.** Records of the Town Clerk, 1804–26. 8° cloth. Boston, 1894

1.25 1658 **WESTON.** Tax Lists, 1757–1827. Map. 8° cloth. Boston, 1897

Especially valuable in locating and identifying individuals of whom there is no other record.

.25 1659 **WHEELER,** Charles G. The Course of Empire. Maps. 12° cloth. Boston, 1884

.25 1660 **WHEELER,** G. M. Report on the U. S. Geographical Survey West of the 100th Meridian. Vol. 7 (Archæology). Colored plates and other illustrations. Imperial 8° cloth. Washington, 1879.

.30 1661 **WHEELER,** William A. Familiar Allusions; a handbook of miscellaneous information. 12° cloth. Boston, 1887

3/8 1662 **WHIPPLE,** Edwin P. American Literature and other Papers. (With introduction by J. G. Whittier);—Outlooks on Society, Literature and Politics. 2 vols. 12° cloth. Boston, 1887–88

1 1/4 1663 **WHITE,** Andrew D. History of the Warfare of Science with Theology in Christendom. 2 vols. 8° cloth, uncut. New York, 1901

1/8 1664 **WHITE,** Gilbert. Natural History and Antiquities of Selborne. New ed. Edited with notes by William Jardine. Illustrations. 12° cloth. London, 1853

.25 1665 **WHITE,** Henry. Early History of New England. Frontispiece. 12° sheep. Concord, 1841

7/8 1666 **WHITE.** The Massacre of St. Bartholomew, Preceded by a History of the Religious Wars in the Reign of Charles IX. Illustrations. 8° cloth, uncut. New York, 1868

Pars 1667 **WHITE,** James. History of England from the Earliest Times to 1858. 12° cloth (worn). London, 1860

.10 1668 **WHITE.** History of France from the Earliest Time to 1848. 8° cloth. New York, 1859

.35 1669 **WHITE,** Trumbull. Our New Possessions; a graphic account of the tropic Islands of the Sea which have fallen under our sway. Illustrations. 8° cloth. Boston (1898)

3.50 1670 **WHITEFIELD,** Edwin. Homes of our Forefathers in Boston, Old England and Boston, New England. Colored plates. 4° half morocco. Boston, 1881

5.50 1671 **WHITEFIELD.** The Homes of our Forefathers, being a selection of the oldest and most interesting buildings, historical houses and noted places in Maine, New Hampshire and Vermont, from drawings made on the spot. Tinted lithographic plates. Square 8° cloth. Reading, 1886

3.50 1672 **WHITEFIELD.** The Homes of our Forefathers, being a selection of the oldest and most interesting buildings, historical houses and noted places in Massachusetts, from original drawings made on the spot. Third edition, containing additional plates. Small 4° cloth. Boston, 1880

5.50 1673 **WHITEFIELD.** The Homes of our Forefathers, being a selection of the oldest and most interesting buildings, historical houses and noted places in Rhode Island and Connecticut, from original drawings made on the spot. Small 4° cloth. Boston, 1882

1.50 1674 **WHITEHEAD,** Charles E. Wild Sports in the South; or, the camp fires of the Everglades. Illustrations. 12° cloth. New York, 1860

.75 1675 **WHITE MOUNTAINS.** Mount Washington in Winter, or the experiences of a scientific expedition upon the highest mountain in New England, 1870–71. Map and illustrations. 12° cloth. Boston, 1871

2.75 1676 **WHITE MOUNTAINS.** Scenery of the White Mountains with 16 folio lithographic plates from drawings of Isaac Sprague. By William Oakes. Folio, cloth. Boston, 1848

.125 1677 **WHITMAN,** Walt. Leaves of Grass. 12° cloth. Rees, Welsh & Co.: Philadelphia, 1882

.50 1678 **WHITMAN.** Leaves of Grass. 8° cloth, uncut. David McKay: Philadelphia, 1888

.25 1679 **WHITMORE,** W. H. The Massachusetts Civil List for the Colonial and Provincial Periods, 1630–1774. Being a list of the names and dates of appointment of all the civil officers constituted by authority of the charters, or the local government. 8° cloth. Albany, 1870

.50 1680 **WHITTEMORE,** Thomas. Early Days of; an autobiography extending from A. D. 1800 to A. D. 1825. Portrait. 12° cloth. Boston, 1859

.50 1681 **WHITTIER,** J. G. Journal of John Woolman. First edition. 12° cloth. Boston, 1871

.50 1682 **WHITTIER.** Poems. Illustrated by H. Billings. 8° cloth. Boston, 1853

.25 1683 **WICLIF,** John. History of the Life and Sufferings of. With a collection of papers and records. By John Lewis. Portrait. 8° calf (worn). Oxford, 1820

Pass 1684 **WILBERFORCE,** Samuel. History of the Protestant Episcopal Church in America. Maps. 12° cloth, uncut. London, 1844

1.00 1685 **WILDE,** Oscar. Poems. First ed. 12° cloth. Boston, 1881

Pass 1686 **WILDER,** Marshall P. Memorial Address on. By Andrew P. Peabody. Portrait. 8° cloth. Boston, 1888

.75 1687 **WILKES,** John. Life and Times of. By Percy Fitzgerald. Portrait. 2 vols. 12° cloth. London, 1888

.25 1688 **WILKINSON,** J. G. Popular Account of the Ancient Egyptians. Illustrations. 2 vols. 12° cloth. New York, 1854

3.00 1689 **WILLARD,** Samuel. (Late Pastor of the South Church in Boston.) A Compleat Body of Divinity in 250 Expository Lectures on the Assembly's Shorter Catechism. Folio, old paneled calf (lacks portrait). B. Green & S. Kneeland: Boston, 1726

The first folio printed in America.

Pass 1690 **WILLIAMS,** Roger. Experiments of Spiritual Life and Health and their Preservatives. Small 4° boards. London, 1652

A fac-simile reprint, Providence, 1862.

3.50 1691 **WILLIAMSON,** Hugh. History of North Carolina. Map. 2 vols. 8° mottled sheep. Philadelphia, 1812

A clean crisp copy.

7.00 1692 **WILLIAMSON,** William D. History of Maine, from its first discovery, A.D. 1602, to the separation, A.D. 1820, inclusive. 2 vols. 8° three quarters red morocco, uncut. Hallowell, 1832

Fine large clean uncut copy.

2.25 1693 **WILLIS,** Wm. History of the Law, the Courts and the Lawyers of Maine. 18 fine portraits. 8° cloth. Portland, 1863

.50 1694 **WILSON,** John. Treatise on English Punctuation. 12° half morocco, gilt back and top. Boston, 1862

With 4 sheets of MS. inserted.

.75 1695 **WILSON,** Joseph. Memorabilia Cantrabigiæ; or, an account of the different colleges in Cambridge. Biographical sketches, etc., with many original anecdotes. Copper plates. 8° half sheep. London, 1803

.50 1696 **WILSON,** R. A. New History of the Conquest of Mexico. Illustrations. Royal 8° cloth. Philadelphia, 1859

Pass 1697 **WILSON,** Captain and Warren, Captain. The Recovery of Jerusalem; a narrative of exploration and discovery in the City and the Holy Land. Edited by W. Morrison. Illustrations. 8° cloth. New York, 1871

5/8 1698 **WINCKELMANN,** John. History of Ancient Art. Translated by G. H. Lodge. With a life of Winckelmann. Plates. 2 vols. royal 8° cloth, uncut. Boston, 1856

With book plate of Joseph Whitney in each vol.

1.50 1699 **WINSOR,** Justin. Cartier to Frontenac. Geographical Discovery in the Interior of North America in its Historical Relations, 1534–1700. With full cartographical illustrations from contemporary sources. 8° cloth, uncut. Boston, 1894

1.00 1700 **WINSOR.** Christopher Columbus and how he Received and Imparted the Spirit of Discovery. Maps and illustrations. 8° cloth, uncut. Boston, 1892

1.75 1701 **WINSOR.** Narrative and Critical History of America (both North and South America, by eminent specialists). Containing over 2,500 illustrations of ancient maps, prehistoric illustrations, facsimiles, old manuscripts, book titles, portraits, views, etc. 8 vols. imperial 8° cloth. Boston, 1889

5/8 1702 **WINTERBOTHAM,** W. An Historical, Geographical, Commercial and Philosophical View of the American United States, and of the European Settlements in America and the West Indies. 4 vols. 8° boards, uncut. London, 1795

.90 1703 **WINTHROP,** John. History of New England from 1630–1649, from his Original MSS. With notes by James Savage. Portrait. 2 vols. 8° boards, uncut (back strips lost, lacks one cover). Boston, 1853

1.00 1704 **WINTHROP.** Life and Letters of John Winthrop, Governor of the Massachusetts Bay Company, at their emigration to New England in 1630. By Robert C. Winthrop. Steel portraits and plate. 8° cloth. Boston, 1864

2.00 1705 **WINTHROP.** Life and Letters of John Winthrop, 1630–1649. Edited by R. C. Winthrop. Portraits. 8° cloth. Boston, 1867

2.00 1706 **WINTHROP.** Life and Letters of. By R. C. Winthrop. Portraits. 2 vols. 8° cloth. Boston, 1869

.50 1707 **WINTHROP,** Robert C. Addresses and Speeches on Various Occasions from 1852 to 1867. 8° cloth. Boston, 1867

.10 1708 **WINTHROP.** Memoir of Robert C. Winthrop. Prepared for the Mass. Hist. Society, by R. C. Winthrop, Jr. Portraits. 8° cloth, uncut. Boston, 1897

1.25 1709 **WISDOM** of Looking Backward to Judge the Better of One Side and T'other, by the Speeches, Writings, Actions, and other Matters of Fact on Both Sides. 8° old paneled calf (joints broken). London, 1715

1.25 1710 **WISE,** Henry A. Biographical Sketch of; with a history of the Political Campaign in Virginia in 1855. Edited by J. P. Hambleton. Portrait. 8° cloth. Richmond, 1856

1.75 1711 **WISE,** John. (Pastor of a Church in Ipswich, Mass.) Vindication of the Government of New England Churches. 12° half morocco. J. Boyles: Boston, 1772

This volume also includes "The Churches Quarrel Espoused" and "A Confession of Faith Owned and Consented unto by Elders and Messengers of the Churches Assembled at Boston in New England, May 12, 1680."

1.75 1712 **WISE.** The Church's Quarrel Espoused; or, a reply in satyre to certain proposals. Pp. 96. 12° polished calf, gilt back and edges (one corner of binding soiled). Boston, 1772

.25 1713 **WOLLASTON.** The Religion of Nature Delineated. 6th ed. With preface containing a general account of the life, character and writings of the author. Fine copper plate of the author engraved by Vertue. 4° sheep (one cover broken). London, 1738

.50 1714 **WOLSELEY,** Charles. The Case of Divorce and Remarriage Thereupon Discussed. Occasioned by the late Act of Parliament for the Divorce of Lord Rosse. 16° sheep (worn). London, 1673

2.00 1715 **WOOD,** Anthony. Athenæ Oxonienses; and exact history of all the writers and Bishops who have had their education in the most antient and famous University of Oxford, from 1500 to 1695. 2 vols. folio, old calf (rebacked). London, 1721

With broadside announcement on the proposals for publishing the above.

Pass 1716 **WOOD,** J. G. Animate Creation. Popular edition of "Our Living World" a Natural History. Illustrations. 60 parts 4° wrappers, uncut. New York, n. d.

5/8 1717 **WOODBURY,** Levi. Writings of, Political, Judicial and Literary. Portrait. 3 vols. 8° cloth. Boston, 1852

1.00 1718 **WOODSTOCK,** Conn. Woodstock, an historical sketch. By Clarence Winthrop Bowen. 8° cloth, uncut (binding stained). New York, 1886

Pass 1719 **WOOLMAN,** John. Journal of the Life, Gospel Labors and Christian Experiences of. 12° boards (few leaves water stained). New York, 1845

.25 1720 **WORCESTER,** Joseph E. Dictionary of the English Language. With supplement. Illustrations. Thick 4° half morocco (binding rubbed). Philadelphia, 1882

5/8 1721 **WORCESTER.** Life, Times and Scientific Labours of the Second Marquis of Worcester. With a reprint of his Century of Inventions, 1663. By Henry Dircks. Illustrations. 8° cloth, uncut. London, 1865

.25 1722 **WRIGHT,** G. N. Life and Reign of William the Fourth. Portraits. 2 vols. 8° cloth, uncut (portraits foxed). London, n. d.

.25 1723 **WRIGHT,** J. M. F. Commentary on Newton's Principia. 2 vols. 8° sheep (bindings rubbed). London, 1833

.25 1724 **WRIGHT.** Autobiography of Thomas Wright, of Birkenshaw, in the County of York, 1736–1797. Edited by Thomas Wright. Frontispiece. 12° cloth, uncut. London, 1864

.40 1725 **WYATT,** Thomas. Memoirs of the Generals, Commodores and other Commanders who Distinguished themselves in the American Army and Navy during the Wars of the Revolution and 1812. Portraits. 8° cloth (one cover broken). Philadelphia, 1848

1.25 1726 **WYNNE.** General History of the British Empire in America; containing an historical, political and commercial view of the English Settlements, including all the Countries in North America and the West Indies, Ceded to Great Britain at the Peace of Paris. 2d ed. 2 vols. 8° half russia, gilt backs (few leaves water stained). London, 1776

.50 1727 **YARMOUTH,** Mass. The Celebration of the 250th Anniversary of the founding of Old Yarmouth, including the present towns of Yarmouth and Dennis. Illustrations. 8° cloth. Yarmouth, 1891

2.00 1728 **YOUNG,** Alexander. Chronicles of the First Planters of the Colony of Massachusetts Bay, from 1623 to 1636. Portrait and map. Royal 8° cloth, uncut (binding worn). Boston, 1846

.25 1729 **YOUNG.** History of the Netherlands (Holland and Belgium). Illustrations. 8° cloth. Boston, 1884

2.25 1730 **YOUNG** and Minns. The Defence of Young and Minns, Printers to the State, before the Committee of the House of Representatives. Pp. 68. 8° half roan, gilt. Boston, 1805

5/8 1731 **ZELL'S** Popular Encyclopædia, a Universal Dictionary of English Language, Science, Literature and Art. By L. Colange. Illustrations. 2 vols. 4° half morocco (worn). Philadelphia, 1874

WITCHCRAFT AND DEMONOLOGY

4.50 1732 **ACONTIUS,** Jacobus. Darkness Discovered; or, the Devil's secret strategems laid open, whereby he labors to make havock of the People of God by his wicked and Damnable designs for Destroying the Kingdom of Christ. Rare portrait of the author. Small 4° half sheep (lacks 1 leaf of preface). London, 1651

1.55 1733 **ACT** of 1711, Province of Massachusetts Bay. Regni Annæ Reginæ Decimo. Province of the Massachusetts Bay. An Act made and Passed by the Great and General Court of Assembly of Her Majesty's Province of the Massachusetts Bay in New England, held at Boston the 17th day of Oct., 1711. 2 pages preserved between glass, in heavy black and gold frame, and suspended from a black wooden "gallows" pedestal. B. Green: Boston, 1713

"An Act to Reverse the Attainders of George Burroughs and others for Witchcraft." A rare witchcraft item, as well as an Early Mass. Session Law (pp. 2) for Oct., 1711 (torn and slightly stained by age, but text complete). See illustration.

1.00 1734 **ACT** of 1711. Goodell, Abner C. Further Notes on the History of Witchcraft in Massachusetts, containing Additional Evidence of the Passage of the Act of 1711 for Reversing the Attainders of the Witches. 8° wrappers, uncut. Cambridge, 1884

With a heliotype plate of the Act of 1711 as printed in 1713. This plate was reproduced from the original act which appears under number 1733.

A Perfect Discovery OF WITCHES.

SHEWING
The Divine Cause of the Distractions of this Kingdome, and also of the Christian WORLD.

Justitia Thronum firmat.

PROV. 29. 14.
The King that faithfully judgeth the poor, his Throne shall bee established.

Very profitable to bee read by all sorts of People, especially JUDGES of *Assizes*, Sheriffes, Justices of the Peace, and Grand-Jury-men, before they passe sentence on those that are condemned for *WITCH-CRAFT.*

By *THOMAS ADY*, M.A.

London, Printed for *R. I.* to bee sold by *H. Brome* at the Gun in Ivy-Lane. 1661.

No. 1736

WITCHCRAFT AND DEMONOLOGY—*Continued.*

1.50 1735 **ACT** of 1711. Goodell. Reasons for Concluding that the Act of 1711, Reversing the Attainders of the Persons Convicted of Witchraft in Massachusetts in 1692 became a Law. Pp. 21. 8° wrappers, uncut. Cambridge, 1884

Only 200 copies printed.

23.00 1736 **ADY,** Thomas. A Perfect Discovery of Witches, shewing the Divine Cause of the Distractions of this Kingdome and also of the Christian World. Pp. 172. Small 4° stitched. London, 1661

See illustration of title page.

1.75 1737 **AGRIPPA,** Henry C. The Vanity of Arts and Sciences. 12° old paneled calf (lacks front cover, and the 2 leaves of table imperfect). London, 1676

Magic and Witchcraft.

7.00 1738 **ANDREWES,** Lancelot. An Apologie for Sundrie Proceedings by Jurisdiction Ecclesiastical of Late Times by some Challenge and also Diversely by them Impugned. 3 parts in one vol. Small 4° old sheep (binding broken, title mended). London, 1593

1.00 1739 **ANSWER** to a Late Fanatical Pamphlet, stil'd The Surey Demoniack. Pp. 1–75 (lacks title page). Small 4° (stained). London (circa 1690)

.50 1740 **ASHTON,** John. Social Life in the Reign of Queen Anne. New ed. Illustrations. 12° cloth, uncut. London, 1883

Dress, superstition, literature and the press, medicine, etc.

.75 1741 **AUBREY,** John. Miscellanies upon the Following Subjects. Day Fatility, Local Fatility, Ostenta, Omens, Dreams, Apparitions, Voices, Impulses, Knockings, etc. 2d ed., with large additions. 8° calf. London, 1721

.25 1742 **AUBREY.** Miscellanies upon Various Subjects. Portrait and plate. 12° cloth, uncut. London, 1857

Omens, Dreams, Magic, Visions, etc.

22.00 1743 **BAXTER,** Richard. The Certainty of the Worlds of Spirits Fully Evinced by Unquestionable Histories of Apparitions and Witchcrafts, Operations, Voices, etc., proving the Immortality of Souls, the malice and miseries of the Devils and the Damned, and the blessedness of the justified, written for the conviction of sadduces and infidels. 12° old calf. London, 1691

Mentions Cotton Mather's Book of the Witchcrafts in New England.

4.50 1744 **BAXTER.** The same. To which is added The Wonders of the Invisible World, by Cotton Mather. 16° cloth (one cover broken). London, 1834

WITCHCRAFT AND DEMONOLOGY—*Continued.*

2.50 —1745 **BEARD,** George M. Psychology of the Salem Witchcraft Excitement of 1692 and its Practical Application to Our Own Time. 12° cloth. New York, 1882

2.00 1746 **BEARD,** John R. Autobiography of Satan. Frontispiece. 12° cloth. London, 1872

A blow at Traditionalism, Sacerdotalism and Satanism, which reciprocally evoke and support each other, and which in a hood of superstitions, have inflicted on our race many of the direst evils under which it has suffered.

5.00 —1747 **BEAUMONT,** John. Historical, Physiological and Theological Treatise of Spirits, Apparitions, Witchcraft and other Magical Practices. Containing an account of the Genii or familiar Spirits both good and bad that are said to attend men in this life and what sensible perceptions some persons have had of them, particularly the author's own experience for many years, also of appearances of spirits after death, Divine dreams, divinations, second sighted persons, etc., likewise the power of Witches and the reality of other magical operations clearly asserted. 8° paneled calf. London, 1705

1.75 1748 **BEIGEL,** Hermann. The Examination and Confession of Certain Witches at Chelmsford, in the County of Essex, 1566. 8° paper, uncut. (London, 1864)

6.00 1749 **BEKKER,** Balthasar. Le Monde Enchanté, ou examen des communs sentimens touchant le Diable, les Esprits, etc. Portrait and plates. 4 vols. 18° vellum. Amsterdam, 1694

Best edition of this very curious and rare work; it contains a fund of interesting matter on the apparition of Ghosts, Angels, the Devils, the transmigration of souls, etc. This famous work was on its publication speedily translated into French, German and Italian. Though it called forth a host of writings in opposition, it did much to shake the prevalent belief in Witchcraft and kindred superstitions. The work was condemned and the author deposed by the Consistory of Amsterdam.

3.50 1750 **BIBLIOTHECA** Diabolica; being a choice selection of the most valuable books relating to the Devil, his Origin, Greatness and Influence; comprising the most important works on the Devil, Satan, Demons, Hell, Hell Torments, Magic, Witchcraft, Sorcery, Divination, Superstitions, Angels, Ghosts, Dreams, Astrology. Illustrations. 8° half roan. New York, 1874

Important bibliography with interesting notes.

6.00 1751 **BLOODY** Assizes. New Martyrology; or, the Bloody Assizes now exactly Methodized in one volume. Comprehending a compleat history of all those eminent Martyrs who fell in the West of England and elsewhere, 1678–89. 3d ed. Copper plate portraits. 12° sheep (foxed, top margins trimmed close). London, 1689

Contains, "A Catalogue of Books printed for John Dunton."

WITCHCRAFT AND DEMONOLOGY—*Continued.*

5.00 1752 **BODINI,** Jo. De Magorum Dæmonomania, livri IV. Latinum translati per Latarium Piloponum. Small 4° stamped vellum. Basiliæ, 1591

15.00 1753 [**BORDDON.**] History of the Ridiculous Extravagancies of Monsieur Oufle; occasioned by his reading books treating of Magick, the Black Art, Demoniacks, Conjurers, Witches, Hobgoblins, Incubus's, Succubus's and the Diabolical-Sabbath of Elves, Fairies, Wanton Spirits, Genius's Spectres and Ghosts of Dreams, the Philosopher's-Stone, Judicial Astrology, Horoscopes, Talismans, Lucky and Unlucky Days, Eclipses, Comets and all sorts of Apparitions, Divinations, Charms, Enchantments and other Superstitious Practices, with notes containing a multitude of Quotations out of those books which have either caused such extravagant imaginations or may serve to cure them. Written originally in French by the Abbot B—— and now translated into English. 8° old calf (rebacked). London, 1711

Witchcraft and Demonology.

26.00 1754 [**BOULTON,** R.] Compleat History of Magick, Sorcery and Witchcraft Containing the most Authentick and Best Attested Relations of Magicians, Sorcerers, Witches, Apparitions, Spectres, Ghosts, Demons and other Preternatural Appearances. A collection of Several Very Scarce and Valuable Tryals of Witches Particularly that Famous One of the Witches of Warboyse, etc. Copper plate frontispiece. 2 vols. in one. 12° calf (one margin of frontispiece cut close). E. Curll: London, 1715–16

Vol. II, contains the "Tryals of several Witches at Salem, in New England." (1692)

Exceedingly rare.

31.00 1755 **BOWER,** Edmund. Doctor Lamb Revived, or, Witchcraft Condemn'd in Anne Bodenham, a servant of His, who was arraigned and executed at the Lent Assizes last at Salisbury, before the Rt. Hon. the Lord Chief Baron Wild, Judge of the Assize, wherein is set forth her Strange and Wonderful Diabolical Usage of a Maid, servant of Mr. Goddart. As also her Attempts against his Daughters, but by Providence delivered, being necessary for all good Christians to read, as a Caveat to look to themselves, that they may not be seduced by such inticements. Small 4° green morocco, extra, by Zaehnsdorf. London, 1653

A very scarce tract, fine clean copy, beautifully bound. See illustration of title page.

4.00 1756 [**BRAMHALL,** T.] Treatise of Specters; or, an history of apparitions, oracles, prophecies and predictions, with dreams, visions and revelations, and the cunning delusions of the Devil to strengthen the idolatry of the Gentiles, and the worshiping of Saints departed, with the Doctrine of Purgatory. Folio, old calf (worn). London, 1658

DOCTOR LAMB REVIVED,

OR,

VVitchcraft condemn'd

IN

ANNE BODENHAM

A Servant of his, who was Arraigned and Executed the Lent Assizes last at *Salisbury*, before the Right Honourable the Lord Chief Baron *Wild*, Judge of the Assise.

Wherein is set forth her strange and wonderful Diabolical usage of a Maid, Servant to Mr. *Goddard*, as also her attempt against his Daughters, but by providence delivered

Being necessary for all good Christians to Read, as a Caveat to look to themselves, that they be not seduced by such Inticements.

By *Edmond Bower* an eye and ear Witness of her Examination and Confession.

LONDON,
Printed by *T. W.* for *Richard Best*, and *John Place*, and are to be Sold at their Shops at Grays-Inn-Gate and Furnivals-Inn-Gate in *Holborn*. 1653.

No. 1755

WITCHCRAFT AND DEMONOLOGY—*Continued.*

5/8 1757 **BRAND,** John. Observations on Popular Antiquities, including the whole of Bourn's Antiquitatis Vulgares. 8° cloth. London, 1810

Witches, Witchcraft, Sorcery, Apparitions, Spirits, Angels, and every kind of superstition.

.25 1758 **BRAND.** Observations on Popular Antiquities Chiefly Illustrating the Origin of Our Vulgar Customs, Ceremonies and Superstitions. Illustrations. 12° cloth (binding worn). London, 1877

Pass 1759 **BREMER,** Frederika. Miscellaneous Works of. Bound in one vol. 8° half roan. New York

In "Life in Dalecarlia," a footnote on p. 11, gives an account of the Proceedings in the matter of Witchcraft in Dalarna in 1668–73, 47 persons were put to death.

.50 1760 **BREWER,** E. C. Dictionary of Miracles, Imitative, Realistic and Dogmatic. 12° cloth, uncut. London, 1884

.25 1761 **BREWER.** Reader's Handbook of Allusions, References, Plots and Stories. 12° half roan. Philadelphia, 1888

8.50 1762 **BRIEF** History of Witchcraft, with Especial Reference to the Witches of Northamptonshire;—Relation of a Memorable Piece of Witchcraft at Welton, near Daventry, in Northamptonshire;—Curious Account of the Remarkable Case of the Duchess of Bedford;—Account of the Tryals, Examination and Condemnation of Elinor Shaw and Mary Phillips, two Notorious Witches. Bound in one vol. 8° half roan. Northampton, 1866–67

21.00 1763 **BROUGHTON,** Richard. A True Memorial of the Ancient Most Holy and Religious State of Great Britain, Flourishing with Apostles, Apostolical Men, Monasteries, Religious Rules and Orders in Great Number in the Time of the Britains and Primitive Church of the Saxons. 12° antique calf (binding rubbed). N. p., 1650

Bookplate of the Earl of Shrewsbury, 1788.

Pass 1764 **BUCK,** Charles. Theological Dictionary; containing definitions of all religious terms, a comprehensive view of evert article in the System of Divinity. Frontispiece. 8° sheep (worn, frontispiece and title torn). Philadelphia, 1830

Short article on Witchcraft.

.50 1765 [**BURKE,** Edmund.] An Account of the European Settlements in America. 2 maps. Sixth ed. 2 vols. 8° calf. London, 1777

Witchcraft, pp. 155–162. Vol. 2.

.75 1766 **BURR,** George L. Translations and Reprints from Original Sources of European History. Vol. 3, no. 4 (the Witch Persecutions). 8° wrappers. Philadelphia, 1896

WITCHCRAFT AND DEMONOLOGY—*Continued.*

5/8 1767 **BURTON,** John H. Narratives from Criminal Trials in Scotland. 2 vols. 12° cloth. London, 1852

Contains an Account of the Famous Darien Expedition and a History of some Trials for Witchcraft.

.50 1768 **BURTON,** Richard. Admirable Curiosities, Rarities and Wonders in England, Scotland and Ireland. Wood cut frontispiece and portraits. Small 4° calf (binding broken). London, 1811

With this is bound Historical Remarks on the Ancient and Present State of the Cities of London and Westminster (London, 1810) The Wars in England, Scotland and Ireland (London, 1810).

With book plate of Thomas Dawson.

.50 — 1769 **CALEF,** Robert. More Wonders of the Invisible World; or, the wonders of the invisible world displayed in five parts. 12° sheep. Reprinted: Salem, 1796

.50 — 1770 **CALEF.** The same. 12° sheep. Reprinted: Salem, 1823

.50 1771 **CALEF.** Salem Witchraft; comprising more Wonders of the Invisible World and Wonders of the Invisible World by Cotton Mather. With notes and explanations by Samuel P. Fowler. 12° cloth. Salem, 1861

.50 — 1772 **CALEF.** Wonders of the Invisible World Displayed. New ed. Frontispiece and engraved title. 18° sheep (binding broken). Boston, 1828

5/8 1773 **CALMET,** Augustine. The Phantom World; or, the philosophy of Spirits, Apparitions, etc. Edited with note by Rev. Henry Christmas. 2 vols. 12° cloth. Bentley, London, 1850

Magic, Sorcerers, Witches, Elves, Vampires, Ghosts, Phantoms, Visions, etc.

7.00 — 1774 **CASAUBON,** Meric. Of Credulity and Incredulity in Things Natural, Civil and Divine. Wherein, among other things, Saddicism of these times in denying Spirits, Witches and Supernatural Operations by Pregnant Instances and Evidences is Fully Confuted. 12° half calf. London, 1668

8.00 1775 **CASAUBON.** Treatise Concerning Enthusiasme as it is an Effect of Nature, but is mistaken by many for either Divine Inspiration or Diabolicall Possession. 2d ed., revised and enlarged. 12° old paneled calf (rebacked). London, 1656

1.75 1776 **CHANDLER,** P. W. American Criminal Trials. Portraits of John André and Wm. Stoughton. 2 vols. 12° cloth. Boston, 1841

Contains the Witchcraft Trials at Salem, 1692.

THE MYSTERY OF WITCHCRAFT.

Diſcouering,

The Truth, Nature, Occaſions, *Growth and Power therof.*

TOGETHER

With the Detection and Puniſhment *of the ſame.*

AS ALSO,

The ſeuerall Stratagems of Sathan, *enſnaring the poore Soule by this* deſperate practize of annoying the bodie: *with the ſeuerall Vſes thereof to the* Church of Chriſt.

Very neceſſary for the redeeming of theſe Atheiſticall and ſecure times.

By THOMAS COOPER.

LONDON,
Printed by *Nicholas Okes.* 1617.

No. 1779

WITCHCRAFT AND DEMONOLOGY—*Continued.*

5.50 1777 **CLARKE,** Samuel. A Collection of Papers which Passed between the Late Learned Mr. Leidnitz and Doctor Clarke in 1715 and 1716 Relating to the Principles of Natural Philosophy and Religion; also remarks upon a book Entituled A Philisophical Enquiry Concerning Human Liberty (by Anthony Collins). 8° sheep (binding broken). London, 1717

2.25 1778 **CONWAY,** Moncure D. Demonology and Devil-Lore. 3d ed., revised and enlarged. Illustrations. 2 vols. 8° cloth, unopened. New York, 1889

19.00 1779 **COOPER,** Thomas. The Mystery of Witchcraft Discovering the Truth, Nature, Occasions, Growth and Power thereof. 16° half sheep (worn). London, 1617

See illustration of title page.

21.00 1780 **COTTA,** John. The Infalliable, True and Assured Witch; or, the second edition of the Tryall of Witch-Craft, shewing the right and true methode of the discoverie with a Confutation of Erronious Waies carefully reviewed and more fully cleared and augmented. Pp. 155. Small 4° new calf, antique, gilt edges. London, 1624

See illustration of title page.

3.00 1781 **DAIMONOMAGEIA;** a small treatise of Sickness and Diseases from Witchcraft. Pp. 3–43 (lacks title page). (London, 1668)

21.00 1782 **DEACON,** John and John Walker, Preachers. Dialogicall Discourses of Spirits and Devils. Declaring their proper essence, natures, dispositions and operations: their possessions, with the other appendantes, peculiarly appertaining to those special points, verie conducent and pertinent to the timely procuring of some Christian conformitie in judgment for the peaceable compounding of the late sprong controversies concerning all such intricate and difficult doubts. Small 4° vellum (loose in cover). George Bishop: Londini, 1601

Includes also "A Summarie Answere to al the Material Points in any of Master Darel his Bookes. More especiallie to that one Booke of his, intituled, the Doctrine of the Possession and disposition of Demoniaks out of the word of God." George Bishop, London, 1601.

Demonology;—"whether Spirits and Devels do essentially ento the possessed mans body or can assume themselves true natural bodies," etc.

1.00 1783 [**DE FOE,** Daniel.] A System of Magic. 12° cloth. Oxford, 1840

With fac-simile title of the edition of 1728.

An historical account of mankind's most early Dealing with the Devil: and how the acquaintance on both sides first begun.

2.00 1784 **DEL-REO,** Martin. Disquisitionium Magicarum, Libri Sex. (Pp. 1222.) Engraved title. 4° vellum. Coloniæ Agrippinæ, 1629

An elaborate work, but too well suited to the credulity of the age.

THE INFALLIBLE TRVE AND ASSVRED VVITCH:

OR,

THE SECOND EDITION, OF THE TRYALL OF *WITCH-CRAFT.*

SHEVVING THE RIGHT AND TRVE METHODE OF THE DISCOVERIE:

WITH A CONFVTATION OF ERRONEOVS VVAIES, CAREFVLLY REVIEWED AND more fully cleared and Augmented.

By IOHN COTTA, Doctor in Physicke.

LONDON,
Printed by *I. L.* for RICHARD HIGGENBOTHAM. and are to be sold at his shop at the signe of the *Angel* in *Pauls* Church-yard.
1624.
No. 1780

WITCHCRAFT AND DEMONOLOGY—*Continued.*

2.25 1785 **DEMONOLOGIA**; or, natural knowledge revealed, being an exposé of ancient and modern superstitions, credulity, fanaticism, enthusiasm and imposture. 12° half roan. London, 1827

1.00 1786 **DENDY,** Walter C. Philosophy of Mystery. 12° cloth, uncut (back torn). New York, 1845

Ghosts, Spectres, Illusions, Demonology, Transmigration, Sibylline Influence, etc.

39.00 1787 **DISCOURSE** Against Painting and Tincturing of the Women. Wherein the abominable sinnes of murther and poysoning, pride and ambition, adultery and Witchcraft are set forth and discovered. Whereunto is added the picture of a picture, or the character of a painted woman. Vignette on title. Small 4° stitched. Imprinted at London for Edward Marchant: 1616

See illustration of title page.

8.50 1788 **DISCOURSE** on Witchcraft Occasioned by a Bill now Depending in Parliament to Repeal the Statute in the First Year of the Reign of King James I, Entituled an Act Against Conjuration, Witchcraft and Dealing with Evil and Wicked Spirits. Pp. 47. 8° new half morocco. London, 1736

15.00 1789 **DOCTRINE** of Devils Proved to be the Grand Apostacy of these Later Times; an essay tending to rectifie those undue notions and apprehensions men have about Dæmons and Evil Spirits. 12° mottled sheep. London, 1676

See illustration of title page.

11.00 1790 **DOWNAME,** John. Christian Warfare against the Devill, World and Flesh, Wherein is Described their Nature, the Maner of their Fight and the Means to Obtain Victorie. Folio, sheep (binding worn). London, 1634

With autographs on fly leaf "Thomas Brattle's Book, 12 Feb. 1672," "William Brattle's Book, 10 Oct. 1683."

1.25 — 1791 **DRAKE,** Samuel G. The Witchcraft Delusion in New England; its rise, progress and termination as exhibited by Cotton Mather, in the Wonders of the Invisible World and by Robert Calef in his More Wonders of the Invisible World. 3 vols. small 4° cloth, uncut. Roxbury, 1866–

Only 280 copies printed.

10.00 ~ 1792 **DU LUDE,** Comte. ΔΑΙΜΟΝΟΛΟΓΙΑ: or, a Treatise of Spirits, wherein several places of Scripture are expounded, against the Vulgar Errors concerning Witchcraft, Apparitions, etc., to which is added an Appendix, containing some Reflections on Mr. Boulton's Answer to Dr. Hutchinson's Historical Essay, entitled The Possibility and Reality of Magick, Sorcery and Witchcraft Demonstrated.

Of Dæmons and Devil; of Dæmons or Spirits; there is but one Devil or Satan: the places where Dæmons inhabit, etc.

A DISCOVRSE Againſt Painting and *Tincturing of* WOMEN.

Wherein the abominable ſinnes of { Murther *and* Poyſoning, / Pride *and* Ambition, / Adultery *and* Witchcraft, } are ſet foorth & diſcouered.

Whereunto is added the Picture of a Picture, or, The Character of a Painted Woman.

¶ Imprinted at *London* for *Edward Marchant.* 1616.

No. 1787

THE DOCTRINE OF DEVILS,

PROVED

To be the grand Apoſtacy of theſe later Times. An ESSAY tending to rectifie thoſe Undue Notions and Apprehenſions Men have about

DÆMONS AND EVIL SPIRITS.

LONDON:

Printed for the Author, and are to be ſold at the *Kings-Arms* in the *Poultry*, 1676.

No. 1789

WITCHCRAFT AND DEMONOLOGY—*Continued.*

.50 1793 **ELLIOTT,** Charles W. Mysteries; or, glimpses of the Supernatural containing Accounts of the Salem Witchcraft, the Cock-Lane Ghost, the Rochester Rappings, the Stratford Mysteries, Oracles, Astrology, Dreams, Demons, Ghosts, Spectres, etc. 12° cloth. New York, 1852

1.25 1794 **EMMONS,** S. Bulfinch. Philosophy of Popular Superstitions and the Effects of Credulity and Imagination. 12° cloth. Boston, 1853

Belief in Witchcraft, Notice of Salem Witchcraft, Moll Pitcher, Mormon Superstition, Miller Delusion.

1.00 1795 **ERASMUS** in Praise of Folly. Illustrated with many curious cuts, designed, drawn and etched by Hans Holbein, with portrait, life of Erasmus and his Epistle Addressed to Sir Thomas More. 12° half roan, uncut (worn). Reprinted: London, n. d.

1.75 1796 **ERASMUS** in Praise and Folly. With portrait, life of Erasmus, and his Epistle to Sir Thomas More. Illustrations by Hans Holbein. 8° cloth. New York, n. d.

12.00 1797 **EWICH,** Joann. De Sagarum (quas vulgs venefícas appellant) natura, arte, viritus et factis. 18° stitched. Bremæ, 1584

.50 1798 **FELL,** John. Dæmoniacs; an enquiry into the heathen and Scripture Doctrine of Dæmons, in which the hypothesis of the Rev. Mr. Farmer, and others, on this subject are particularly considered. 8° half sheep (one cover broken). London, 1779

.50 1799 **FERRIAR,** John. Essay towards a Theory of Apparitions. 12° half roan. London, 1813

A scientific and rational work by a most entertaining author.

1.00 1800 **FILMER,** Sir Robert. The Free-Holders Grand Inquest; touching our Sovereign Lord the King and His Parliament, together with directions for obedience to Governours in Dangerous and Doubtful Times, 1680;—Patriarcha; or, the Natural Power of Kings, 1680. 2 fine portraits of Charles II. Bound together. 8° old calf. London

— Witchcraft, the first book contains an appendix (pp. 293–326) "An Advertisement to the Jury-Men of England touching Witches."

2.25 1801 **GAULE,** John. Select Cases of Conscience Touching Witches and the Witchcraft. 16° calf (lacks title and upper corners worn). London, 1646

1.50 1802 **GIFFORD,** George. A dialogue Concerning Witches and Witchcrafts. Reprinted from the edition of 1603. 8° blue morocco. Percy Society: London, 1842

Witchcraft in Malden, England, famous place in the history of this superstition.

A BLOW at

Modern SADDUCISM

In ſome

Philoſophical Conſiderations

ABOUT

Witchcraft.

To which is added,

The *Relation* of the *Fam'd Diſturbance*

by the

DRUMMER,

In the Houſe of

Mr. JOHN MOMPESSON:

With ſome REFLECTIONS on

Drollery and *Atheiſme.*

By a Member of the

ROYAL SOCIETY.

London, Printed by *E. C.* for *James Collins*, at the Kings Head in *Weſtminſter-Hall*, 1668.

No. 1803

WITCHCRAFT AND DEMONOLOGY—*Continued.*

28.00 1803 [GLANVILL, Joseph.] A Blow at Modern Sadducism in some Philosophical Considerations about Witchcraft, in which is added the relation of the famed disturbance by the Drummer in the House of Mr. John Mompesson, with some reflections on Drollery and Atheisme, by a Member of the Royal Society (J. Glanvill). 12° half new mottled calf by Morrell. London, 1668

Rare work on Witchcraft, with two other title pages contains The Dæmon of Tedworth, Reflections on Drollery and Atheism, etc.

See illustration of title page.

10.00 1804 GLANVILL. The same. 4th ed., corrected and inlarged. 12° full levant morocco, gilt back, sides and edges, inside gold borders. London, 1668

A fine clean copy in fine binding by Morell.

10.00 1805 GLANVILL. Essays on Several Important Subjects in Philosophy and Religion. Small 4° old calf. London, 1676

Essay. V, Against Sadducism in the matter of Witchcraft.

15.00 1806 GLANVILL. Saducismus Triumphatus; or, full and plain evidence concerning Witches and Apparitions. 2 copper plate frontispieces by Faithorne. 2 parts in one vol. 8° sheep. London, 1681—

First edition, fine copy. See an excellent notice in the Retrospective Review.

20.00 1807 GLANVILL. The same. 2d ed. 2 plates by Faithorne (worn). 8° calf (broken).

Contains additional matter not in first edition. A continuation of the collection, or an addition of some few more remarkable and true stories of Apparitions and Witchcraft. By Henry More, 1682;—A Whip for the Droll, Fidler to the Atheist, 1682;—An Account of What Happen'd in the Kingdom of Sweden in the years 1669 and 1670 and upwards, in relation to some persons that were accursed for Witches and tryed and executed. By Anthony Horneck, 1682.

2.00 1808 GLANVILL. The same. 2d ed. Part first only, with the Account of Sweden. Frontispiece mounted. 8° calf. London, 1682

Pass 1809 GLANVILL. The same. 2d ed. (but lacks preliminary pages to Part I and one page imperfect). 8° stitched. London, 1682

This and the previous volume would make a complete volume except for the imperfect page.

.25 1810 GLANVILL. The same. 3d ed. (Frontispiece missing.) 8° half morocco. London, 1689

later with 1855 1811 GLANVILL. The same. 3d ed., with additions. Frontispiece. 8° old calf. London, 1700

WITCHCRAFT AND DEMONOLOGY—*Continued.*

3.50 **1812 GLANVILL.** The same. 4th ed., with additions. Frontispiece and additional portrait of the author by Faithorne inserted. 8° calf (broken). London, 1726

15.00 **1813 GLANVILL,** J. Scepsis Scientifica; or, confessed ignorance the way to science, in an essay of the vanity of Dogmatizing and Confident Opinion. With a reply to the Exceptions of the learned Thomas Albius;—Scireituum nihil est; or, the author's defence of the vanity of Dogmatizing. 2 parts in one vol. small 4° half calf, yellow edges.
London, 1665

3.00 **1814 GLANVILL.** Tractatus de Legibus et Consuetudinibus Regni Angliæ Tempore Regis Henrici Secundi. 16° old calf (one cover broken). N. p., 1604

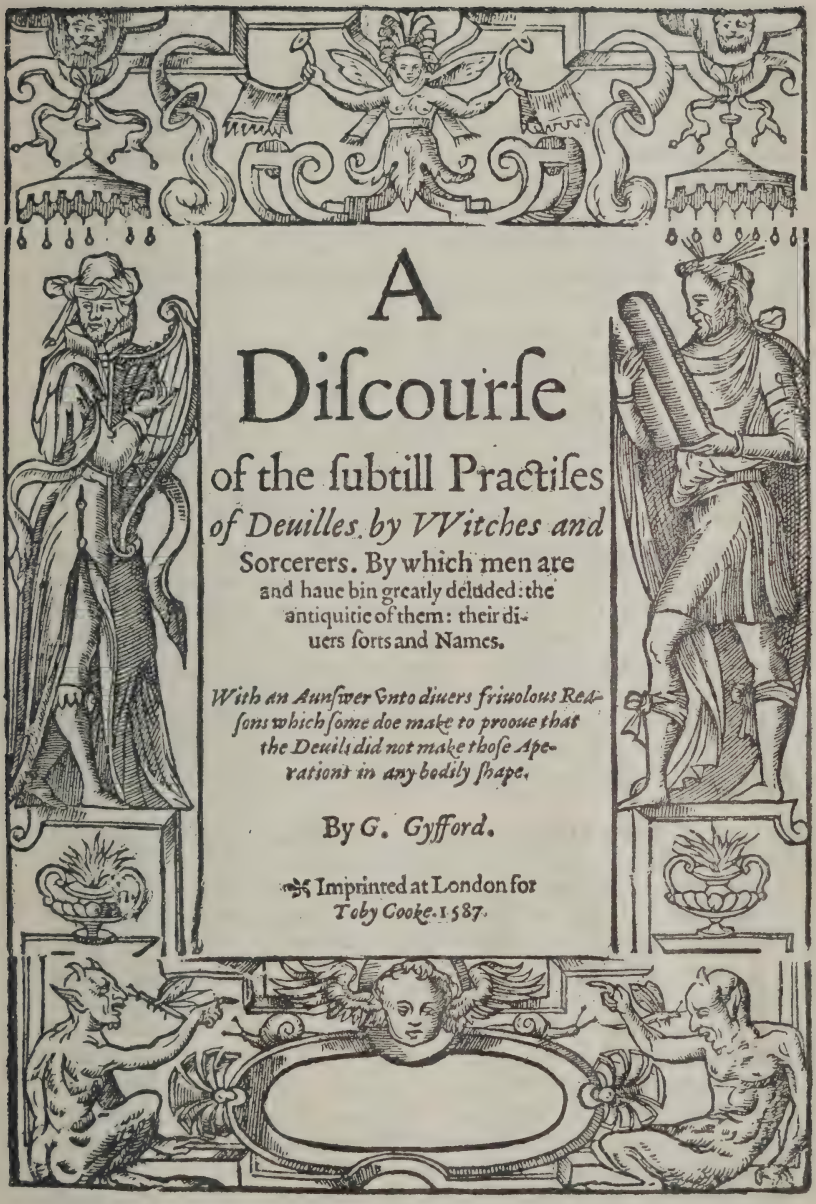
14.00 **1815 GLANVILL.** The Vanity of Dogmatizing; or, confidence in opinions manifested in a discourse of the shortness and uncertainty of our knowledge, and its causes. (London, 1661);—Lux Orientalis; or, an enquiry into the opinion of the Eastern Sages Cincerning the Præexistence of Souls; being a key to unlock the grand mysteries of Providence in Relation to Man's Sin and Misery (London, 1662). 2 vols. in one. 12° old sheep (worn).

3.00 **1816 GOLDSMID,** Edmund. History of the Devils of Loudun, the Alleged Possession of the Ursuline Nuns, and the Trial and Execution of Urbain Grandier told by an Eye-witness. 3 vols. in one. 12° cloth, uncut. Edinburgh, 1887
Large Paper: only 75 copies privately printed, and edited by Edmund Goldsmid.

18.00 **1817 GOODWIN,** Philip. The Mystery of Dreames Historically Discoursed; or, a treatise wherein is clearly discovered the secret yet certain good or evil, the inconsidered and yet assured truth or falsity, virtue or vanity, misery or mercy, of men's differing dreames, their distinguishing characters, the divers cases, causes, concomitants, consequences concerning men's inmost thoughts while at sleep, with several considerable questions, objections and answers contained therein and other profitable truths appertaining thereunto, are from pertinent texts plainly and fully unfolded. 16° old calf.
London (1658)
Rare and curious.

16.00 **1818 GRAVIANUS,** J. W. De Praestigiis Daemonum et Incantationibus ac Uenesiciis, Libri V, recogniti, et ualde aucti. 12° vellum. Basileæ, 1564

.25 **1819 GREEN,** Samuel A. Groton (Mass.) in the Witchcraft Times. 8° new half morocco, uncut (wrappers bound in). Groton, 1883



A Diſcourſe of the ſubtill Practiſes *of Deuilles by VVitches and* Sorcerers. By which men are and haue bin greatly deluded: the antiquitie of them: their diuers ſorts and Names.

With an Aunſwer vnto diuers friuolous Reaſons which ſome doe make to prooue that the Deuils did not make thoſe Apearations in any bodily ſhape.

By *G. Gyfford.*

Imprinted at London for *Toby Cooke.* 1587.

No. 1820

WITCHCRAFT AND DEMONOLOGY—*Continued.*

85.00 **1820 GYFFORD,** G. A Discourse of the Subtill Practices of Devilles by Witches and Sorcerers, by which men are and have bin greatly deluded: The antiquitie of them; their divers sorts and names; with an Answer unto divers frivolous reasons which some doe make to proove that the devils did not make those Aperations in any bodily shape. Black Letter. Engraved border around title. Small 4° stitched.
Imprinted at London for Toby Cooke: 1587

See illustration of title page.

.50 **1821 HALE,** John. A Modest Enquiry into the Nature of Witchcraft. 12° half morocco. Boston, 1702

Imperfect copy (pp. 25 to 152 only).

8.50 **1822 HALE,** Sir Matthew. Short History Touching Sheriff Accompts; to which is added a tryal of Witches at the Assizes held at Bury St. Edmonds, for the County of Suffolk, on the 10th of March, 1664, before the said Sir Matthew Hale. 2 parts in one vol. 12° old sheep (rebacked). London, 1683

Tryal of Witches, Rose Cullender and Amy Duny, Widows both of Leystoff, County of Suffolk.

8.00 **1823 HALLYWELL,** Henry. Melampronoea; or, a discourse of the polity and kingdom of darkness, together with a Solution of the Chiefest Objections brought against the being of Witches. 12° original sheep (broken). London, 1681

6.50 **1824 HATHAWAY.** Trial of Richard Hathaway at Surrey Assizes, upon an Information for being a Cheat and Impostor and Endeavoring to take away the Life of Sarah Morduck on a false accusation of Witchcraft. Pp. 92. 12° mottled calf (one cover broken, title cut down and remounted). London, 1754

3.50 **1825 HEATON,** James. Extraordinary Afflictions and Gracious Relief of a Little Boy Supposed to be the Effects of Spiritual Agency Carefully Examined and Faithfully Narrated. With observations on Demoniac Possessions and Animadversions on Superstition. 12° boards, uncut. Plymouth, 1822

7.00 **1826 HOMES,** Dr. Nathaniel. Dæmonologie and Theologie; The First, The Malady, Demonstrating the Diabolicall Arts and Devillish Arts of Men; The Second, The Remedy, Demonstrating, God a rich supply of all good. 12° sheep (fore edge of title frayed). London, 1650

3.75 **1827 HONE,** William. Ancient Mysteries Described, Especially the English Miracle Plays Founded on Apocryphal New Testament Story Extant among the Unpublished MSS. in the British Museum. Plates by George Cruikshank and others. 8° morocco, gilt back, red edges (binding rubbed, frontispiece water stained). London, 1843

The Descent into Hell, etc.

WITCHCRAFT AND DEMONOLOGY—*Continued.*

1828 **HOWELL,** James. Epistolæ Ho-Elianæ. Familiar Letters, Domestick and Foreign, divided into four books. Frontispiece. 8° calf (one cover broken). London, 1737

Chapter 23, refers to Witchcraft, etc.

1829 **HUTCHINSON,** Francis. An Historical Essay concerning Witchcraft. First ed. 8° old calf (broken). London, 1718

With the leather book plate of Edward Hailstone. Contains a full account of Witchcraft at Boston and in New England, also a chronological table of the number of poor wretches burnt as Witches from 1485 to 1692.

1830 **HUTCHINSON.** The same. (2d ed.) 8° calf (rebacked). London, 1720

1831 **IMPOSSIBILITY** of Witchcraft Further Demonstrated both from Scripture and Reason. Wherein several Texts of Scripture relating to Witches are Prov'd to be Falsely Translated. With some cursory remarks on two trifling pamphlets in defence of the existence of Witches. Pp. XV (only). 12° new half morocco. London, 1712

1832 **JAMAICA.** The Maniacs; or, Fantasia of Bos Bibens. Characteristic of some of the fanatics who are conspiring the ruin of their country at home. 12° boards, uncut. N. p., 1824

A poem whose scene is laid on the borders of the Rio Cobre in the Island of Jamaica.

1833 **JAMES I** (of England). Dæmonologie in Forme of a Dialogue Divided into Three Books. Written by the high and mightie Prince James. Portrait. With coat of arms on reverse of title. Small 4° antique calf, gilt back, sides and edges, by Riviere (top margins cut close, in some cases taking part of page headings). London, 1603

Book Second. The description of Sorcerie and Witchcraft in speciall.

1834 **JAQUEIRO,** Nicolao. Flagellum Hæreticonum Fascinariorum. His recens accessorant D. Lamberti Danæi de Veneficis, quos vulgo Sortianos vocant dialogi. . . . . D. Martini de Arles, de superstitionibus tractatus. 8° vellum (broken). Francofurti, 1581

1835 **KENDALL,** Edward A. Travels through the Northern Parts of the United States in 1807 and 1808. 3 vols. 8° sheep. New York, 1809

An account of Gallows Hill, Salem, etc.

1836 **LA MAGIC** Naturelle, ou Mélange divertissant, contenant des secrets merveilleux, et de tours plaisans. 18° calf, by C. Lewis. Amsterdam, 1726

Witchcraft and Demonology.

The LAWES against

WITCHES,

AND

CONIVRATION.

AND

Some brief Notes and Obſervations for the Diſcovery of

WITCHES.

Being very uſefull for theſe Times, wherein the DEVIL reignes and prevailes over the ſoules of poor Creatures, in drawing them to that crying Sin of *WITCH-CRAFT.*

ALSO,

The Confeſsion of Mother LAKELAND, who was arraigned and condemned for a *Witch*, at *Ipſwich* in *Suffolke.*

Publiſhed by Authority.

London, Printed for R. W. 1645.

No. 1837

WITCHCRAFT AND DEMONOLOGY—*Continued.*

67.50 1837 **LAWES** against Witches and Conivration, and some brief notes and observations for the Discovery of Witches, being very useful for these times, wherein the Devil Reignes and Prevailes over the Soules of Poor Creatures in Drawing them into that crying Sin of Witchcraft; also the Confession of Mother Lakeland, who was Arraigned and Condemned for a Witch at Ipswich in Suffolke. Small 4° half sheep (one leaf slightly damaged). Printed for R. W.: London, 1645

A very rare tract on Witchcraft.

See illustration of title page.

1.25 1838 **LECKY,** W. E. H. History of the Rise and Influence of the Spirit of Rationalism in Europe. 2 vols. 8° cloth, uncut. New York, 1866

Witchcraft and Magic, Chapter I (154 pp.).

1.25 1839 **LENORMANT,** François. Chaldean Magic; its origin and development. 8° cloth. London (1877)

.50 1840 [**LESLIE,** Charles.] Short and Easie Method with the Deists, wherein the Certainty of the Christian Religion is Demonstrated by Infalliable Proof from Four Rules which are Incompatible to any Imposture that ever yet has been or can possibly be. 8° sheep. London, 1723

Mentions Witchcraft, etc.

2.00 1841 [**LEVERMORE,** C. H.] Witchcraft in Connecticut, 1648–97. (An Excerpt from the New Englander, Nov. 1885.) 8° half morocco, gilt back and top.

2.50 1842 **LINDINGER,** J. S. De Ebraeorum Veterum Arte Medica de Daemone et Daemoniacis. 12° half sheep. Servestæ, 1774

9.00 1843 [**LOIER,** Peter de]. Treatise of Specters; or, Straunge sights, visions and apparitions appearing sensibly unto men, wherein is delivered the nature of Spirites, Angels and Divels, their power and properties as also of Witches, Sorcerers, Enchanters and such like. With a Table of Contents of the severall chapters annexed in the end of the book, newly done out of French into English. Small 4° calf.

At London, Printed by Val. S. for Mathew Lownes: 1605

A most curious and amusing work.

5.50 1844 **LUTHER.** Book of Vagabonds and Beggars. With a vocabulary of their language. Edited by Martin Luther in 1528. Now first translated into English, with introduction and notes by J. C. Hotton. 8° roxburghe. London, 1860

.50 1845 **MACKAY,** Charles. Memoirs of Extraordinary Popular Delusions. Vol. 2. 12° cloth. Philadelphia, 1850

WITCHCRAFT AND DEMONOLOGY—*Continued.*

2.25 1846 **MAFFEI,** Marchese. Arte Magica Dileguata Lettera. Small 4° boards. Verona, 1750

2.25 1847 **MAFFEI.** L'Arte Magica Dimostrata, dissertazione di Bartolammeo Preati Vicentino, contra l'opinione del Signor Marchese Maffei. Small 4° boards. Venezia, 1751

1.00 1848 **MAFFEI.** Arte Magica Annichilata. 4° boards, uncut. Verona, 1754

25.00 1849 **MAGAZINE** of Scandall, or a heape of Wicknesses of two Infamous Ministers, Consorts, one named Thomas Fowkes of Earle Soham in Suffolk, convicted by law of killing a man, and the other named John Lewes, of Brandeston, who had been arraigned for Witchcraft, and convicted by law for a Common Barrettor. Small 4° half calf. London, 1642

A remarkably rare tract from the Ashburnham Library.

21.00 1850 **MAGIC.** Speculum perigrinarum questionum eruditissimi viri Bartholomei Sybille Monopolitani . . . De Angelis bonis et malis, etc. Black Letter. Title in red and black. 12° vellum. Lugd., 1521

Early work on Magic, Good and Bad Angels, Astrology, etc.

7.00 1851 **MALL,** Thomas. History of the Martyrs Epitomised. A Cloud of Witnesses; or, the Sufferers Mirrour made up of the swan-like songs and other choice passages of a great number of Martyrs and Confessors to the end of the 16th Century, in their treatises, speeches, letters, prayers, etc., in their prisons or exiles at the Bar, or Stake, etc. 2 vols. in one. 8° sheep (corner of first title page torn).
Rogers & Fowle: Boston, 1747

23.00 1852 **MALLEUS** Maleficarum. Black Letter, rubricated. 4° stamped vellum (clasps missing).
Antonium Koberger: Nurbergen (1494)

Hain No. 9245. Early Witchcraft Book. Bound with the above is: Theodori Gazæ Thessalonicensis, Grammaticæ institutionis, libri duo prioris, sic translati per Erasmum. Woodcut title. Basileæ, per Joannem Frobenium, 1521.

"From the library of William Morris, Kelmscott House, Hammersmith."

14.00 1853 **MALLEUS** Maleficarum, in tres divisus partes. Auctore Jacobo Sprenger. 12° vellum. Venetiis, 1574

The work is divided into three parts: Things that pertain to Witchcraft; The effects of Witchcraft; The Remedies of Witchcraft.

1.75 1854 **MALLEUS** Maleficarum, Ex Variis Auctoribus Concinnatus et in Tres Tomos Distinctus, Quorum Postremus, Qui Fustis Dæmonum Inscribitur nunc primum reliquis adjectus est cum Fuga Satanæ. Lugduni, 1614 and 1615. Flagellum Dæmonum; Exorcismos Terribiles Potentissimos, et Efficaces, etc. Autore R. P. F. Hieronymo Mengo. Lugduni, 1614. Small 4° vellum. Lugduni, 1614

WITCHCRAFT AND DEMONOLOGY—*Continued.*

95.00 1855 [**MATHER,** Cotton.] Glanvil's Saducismus Triumphatus; or, full and plain Evidence concerning Witches and Apparitions. 3d ed. 8° stitched, in morocco slip case. London, 1700

Cotton Mather's copy with Manuscript notes on the margins. It is imperfect lacking all before B 4 and all after Ee (5 leaves at front and 39 leaves at end, also some leaves mutilated).

See under Glanvil for a perfect copy of this edition.

45.00 1856 **MATHER.** Late Memorable Providences Relating to Witchcrafts and Possessions Clearly Manifested, not only that there are Witches, but that good men (as well as others) may possibly have their lives shortened by such evil instruments of Satan. 2d impression. 12° old sheep. London, 1691

1.50 1857 **MATHER.** Wonders of the Invisible World; being an account of the tryals of several Witches lately executed in New England and of Several Remarkable Curiosities therein occurring. 8° calf (half title, title and margins of 2 leaves neatly mended and restored also last page reprinted, back torn). Boston, Printed: London, reprinted, 1693

.25 1858 **MATHER.** Cotton Mather and Witchcraft. Two notices of Mr. Upham, his reply. 16° wrappers, uncut. Boston, 1870

6.00 1859 **MATHER.** Cotton Mather, the Puritan Priest. By Barrett Wendell. Portrait after mezzotint by Peter Pelham. 12° cloth. New York (1891)

Witchcraft at Salem, Boston, Woburn, etc. His writings and doctrines about Witchcraft, Wonders of the Invisible World, etc.

1.75 1860 **MATHER.** The Mather Family. By Enoch Pond. Portrait. 16° cloth. Boston, 1844

Cotton Mather and his alleged connection with the Excitement respecting Witchcraft.

.50 1861 **MATHER,** Increase. Remarkable Providences Illustrative of the Earlier Days of American Colonisation. With introductory preface by George Offor. Portrait. 12° cloth (worn). London, 1856

Witchcraft, apparitions, judgments, etc.

.25 1862 **MATTISON,** H. Spirit-Rapping Unveiled; an exposé of the origin, history, theology and philosophy of certain alleged communications from the Spirit World. 12° cloth. New York, 1855

Witchcraft, Witches, Apparitions, Spirits, etc.

1.25 1863 **MAYO,** Herbert. Letters on the Truths Contained in Popular Superstitions. 8° cloth. Frankfort, 1849

The explanations are often ingenious and always suggestive and interesting.

WITCHCRAFT AND DEMONOLOGY—*Continued.*

3.50 1864 **MENGUS,** H. Flagellum Dæmonum; exorcismos terribiles, potentissimos et efficaces. 12° vellum (name cut from title). Lugduni, 1614

19.00 1865 **MICHAELIS,** Sebastian. The Admirable History of the Possessions and Conversion of a Penitent Woman, Seduced by a Magician that made her to become a Witch, and the Princesse of Sorcerers in the Country of Prouince, who was brought to S. Baume to bee Exorcised in the Yeere 1610, whereunto is Annexed a Pneumology or Discourse of Spirits. Small 4° antique calf, red edges. London (1613)

Chapter 7. Of Witches; and that women are more addicted to witchcraft than men are.

2.50 1866 **MOORE,** George H. Bibliographical Notes on Witchcraft in Massachusetts. 8° wrappers, uncut. Worcester, 1888

.25 1867 **MOORE.** Final Notes on the Witchcraft in .15 Massachusetts; a summary vindication of the Laws and Liberties concerning Attainders with Corruption of Blood, Escheats, Forfeitures for Crime and Pardon of Offenders, in reply to the "Reasons" of Abner C. Goodell. 8° wrappers, uncut (2 copies). New York, 1885

.35 1868 **MOORE.** The same. 8° wrappers, uncut. New York, 1885

A special copy on writing paper, with inscription by the author.

1.75 1869 **MOORE.** Notes on the History of Witchcraft in Massachusetts. With illustrative documents. 8° wrappers, uncut. Worcester, 1883

With presentation inscription by the author.

1.50 1870 **MUDGE,** Z. A. Witch Hill; a history of Salem Witchcraft, including illustrative sketches of persons and places. Illustrations. 12° cloth (bindings water stained). New York (1870)

.25 1871 **NEVINS,** Winfield S. Witchcraft in Salem Village in 1692, together with some Account of other Witchcraft Prosecutions in New England and elsewhere. Illustrations. 12° cloth. Salem, 1892

1.75 1872 **NEWHALL,** James R. Lecture on the Occult Sciences, embracing some account of the New England Witchcraft, with an Attempt to exhibit the Philosophy of Spectre Seeing, Disease Charming, etc. Pp. 36. 8° new half morocco. Salem, 1845

1.50 1873 **NEWNHAM,** W. Essay on Superstition; being an inquiry into the effect of physical influence on the mind. 8° half calf (one cover broken). London, 1830

Agency of Evil Spirits, Possession, Dæmono-mania, Temptation, Astrology, Doctrine of Apparitions, etc.

WITCHCRAFT AND DEMONOLOGY—*Continued.*

.60 1874 **NORTHEND,** William D. Address before the Essex Bar Association, Dec. 8, 1885. 8° wrappers.
Salem, 1885

An account of Witchcraft in Salem.

3.50 1875 **OPINION** of Witchcraft Vindicated in an Answer to a Book intituled The Question of Witchcraft Devated; being a letter to a friend. By R. T. 12° original sheep.
London, 1670

4.00 1876 **PERKINS,** William. Workes of. 3 vols. small folio, paneled calf (vol. 3 has title cut down and mounted).
London and Cambridge, 1616–09

Contains "A Discourse on Witchcraft," vol. 3, pp. 607 to 652. "Thou Shalt Not Suffer a Witch to Live."

2.00 1877 **PHALLIC.** Cultus Arborum; a descriptive account of Phallic Tree Worship. With illustrative legends, superstitions, usages, etc. 8° boards, uncut.
Privately Printed, 1890

With a Bibliography of works upon and referring to the Phallic Cultus.

.50 1878 [**PHILLIPS,** Ambrose and others.] The Free Thinker; or, essays on ignorance, superstition, bigotry, enthusiasm, craft, etc., with several pieces of wit and humor. 2d ed. Frontispiece. 3 vols. 12° old mottled calf, gilt backs (joints broken). London, 1733

6.50 1879 **PLEADINGS** in some Remarkable Cases, before the Supreme Courts of Scotland, since the year 1661, to which other Decisions are subjoyn'd. Small 4° old calf (broken).
Edinburgh, 1673

Chapter XVI. For Mævia, accused of Witchcraft (13 pp.).

.50 1880 **POTT,** Johanne H. Specimen Juridicum de Nefando Lamiarum cum Diabolo Coitu. Von der Heren schändlichen Beyschlaff mit dem bösen Feind. (Pp. 72 only.) Small 4° stitched. Jenæ, 1689

3.00 1881 **PRESTON.** Trial of Jennet Preston, of Gisborne, in Craven, at the York Assizes, July, 1612, for Practicing Devilish and Wicked Arts called Witchcraft. Reprinted from the original ed. 1612. 8° cloth, uncut. London, 1751

This copy is printed entirely on vellum, printed on one side of leaf only and is said to be the only copy so printed in an edition of 60 copies.

2.25 1882 **PRIESTLEY,** Joseph. Original Letters by John Wesley and his Friends Illustrative of his Early History, with other Curious Papers;—Letters to the Members of the New Jerusalem Church formed by Baron Swedenborg. 2 vols. in one. 8° sheep. Birmingham, 1791

Witchcraft, apparitions, etc. An account of some strange noises, etc., in the Rev. Mr. Wesley's House at Epworth, 1716–7.

WITCHCRAFT AND DEMONOLOGY—*Continued.*

2.25 1883 **RELIGIOUS** Impostors. Memoirs of Religious Impostors from the 7th to the 19th Century, by M. Aikin (London, 1822);—Life of James Nayler, a Fanatic Enthusiast who profanely and blasphemously personated Jesus Christ at London, Bristol, etc., by D. Hughson (London, 1814). 2 vols. in one. 8° half roan, uncut.

9.50 1884 **REMIGIUS.** Nicolai Remigii Sereniss Ducis Lotharingiæ a Consiliis Interioribus et in ejus Ditione Lotharingica cognitoris publici Dæmonolatreiæ Libri Tres, et Judiciis Capitalibus nongentorum plus minus hominum, qui fortilegii crimen intra annos quindecim in Lotharingiæ Capite luerunt. Small 4° old vellum. Lugduni, 1595

.10 1885 **RENFREWSHIRE** Witches. History of the Witches of Renfrewshire who were Burned on the Gallowgreen of Paisley. Pp. 196 only. 12° half sheep (corner of title and few leaves cut, one leaf patched). Paisley, 1809

1.00 1886 **RIVIUS,** J. De Spectrus et Apparitionibus Umbrarum, sev de vetere Superstitione Liber. 18° half morocco (lacks sig. B. 8 pp.). Lipsiæ, anno 1541

2.50 1887 **ROBERTS,** Alexander. A Treatise of Witchcraft, wherein sundry propositions are laid downe, plainly discovering the Wickednesse of that Damnable Art. . . . With a true narration of the Witchcrafts which Mary Smith, wife of Henry Smith, Glover, did practice, of her contract vocally made between the Devill and her in solemne termes, by whose meanes she hurt sundry persons who she envied, etc. Small 4° half calf (some pages stained, and wants the last four leaves).

A very rare witchcraft tract.

10.50 1888 **ROSS,** Alexander. Παν Σεβεια; or, a view of all Religions in the World with the severall Church Governments from the Creation to these times, also a discovery of all known heresies in all ages and places, and choice observations and reflections throughout the whole. 3d ed. 12° old calf (one cover broken). London, 1658

With this is bound "Apocalypsis or the Revelation of certain Notorious Advancers of Heresie, wherein their Visions and Private Revelations by Dreams are discovered the most incredible Blasphemies and enthusiastical Dotages. Together with an account of their lives, actions and ends, translated by J. D." 2d ed. Portraits. (London, 1658.)

9.50 1889 **SADDUCISMUS** Debellatus; or, a True Narrative of the Sorceries and Witchcraft Exercis'd by the Devil and his Instruments upon Mrs. Christian Shaw, daughter of Mr. John Shaw, of Bargarran, in the County of Rensrew, in the

WITCHCRAFT AND DEMONOLOGY—*Continued.*

West of Scotland, from August, 1696 to April, 1697. Small 4° half morocco (top margin of title trimmed close and corner of last leaf mended). London, 1698

Containing the Journal of her Sufferings as it was Exhibited and Prov'd by the Voluntary Confession of some of the Witches and other unexceptional evidence before the Commissioners appointed by the Privy Council of Scotland to inquire into the same, with reflections upon Witchcraft in general.

5.00 1890 **SALEM** Witchcraft. Records of Salem Witchcraft Copied from the Original Documents. 4 vols. small 4° limp cloth, uncut. W. E. Woodward: Roxbury, 1864

Only 215 copies printed. This copy is interleaved and bound in 4 volumes.

.50 1891 **SALEM** Witchcraft. Bundle of Small Pieces of Wood Taken from the Jail in Salem in which Persons Accused of Witchcraft were Confined. (Lot)

3.00 1892 **SAVILE,** George. Character of King Charles the Second and Political, Moral and Miscellaneous Thoughts and Reflections. 8° calf (joints cracked). London, 1750

Page 67, mentions Witches.

10.50 1893 **SCOT,** Reginald. Discovery of Witchcraft, Proving the Common Opinions of Witches contracting with Divels, Spirits or Familiars and their Power to Kill, Torment and Consume bodies of Men, Women and Children or other Creatures by Diseases or otherwise, their flying in the air, etc., to be but imaginary, erroneous conceptions and novelties. Wherein also the lewde, unchristian practices of Witchmongers upon aged, melancholy, ignorant and superstitious people in extorting confessions by inhumane terrors and tortures is notable detected. Small 4° polished calf, gilt back and edges (upper and lower margins trimmed, few pages foxed.) N. p., 1651

With curious wood cut illustrations in the text.

See illustration of title page.

.25 1894 **SCOTT,** Sir Walter. Letters on Demonology and Witchcraft Addressed to J. G. Lockhart. Frontispiece. 16° cloth, uncut. New York, 1830

3.75 1895 **SERVETUS.** Impartial History of Michael Servetus, burnt alive at Geneva for Heresie. 8° calf (binding broken). London, 1724

With autograph of J. G. Palfrey (historian) on title.

6.50 1896 **SERVETUS.** Life of. By Jaques G. De Chauffpié. Translated by James Yair. 8° sheep (one cover broken). London, 1771

Witchcraft, pp. 2094.

SCOT'S
Discovery of VVitchcraft:

PROVING

The common opinions of Witches contracting with Divels, Spirits, or Familiars; and their power to kill, torment, and consume the bodies of men women, and children, or other creatures by diseases or otherwise; their flying in the Air, &c. To be but imaginary Erronious conceptions and novelties;

WHEREIN ALSO,

The lewde unchristian practises of Witchmongers, upon aged, melancholy, ignorant, and superstious people in extorting confessions, by inhumane terrors and tortures is notably detected.

ALSO
- The knavery and confederacy of Conjurors.
- The impious blasphemy of Inchanters.
- The imposture of Soothsayers, and Infidelity of Atheists.
- The delusion of Pythonists, Figure-casters, Astrologers, and vanity of Dreamers.
- The fruitlesse beggerly art of Alchimistry.
- The horrible art of Poisoning and all the tricks and conveyances of juggling and Liegerdemain are fully deciphered.

With many other things opened that have long lain hidden though very necessary to be known for the undeceiving of Judges, Justices, and Juries, and for the preservation of poor, aged, deformed, ignorant people; frequently taken, arraigned, condemned and executed for Witches, when according to a right understanding, and a good conscience, Physick, Food, and necessaries should be administred to them.

Whereunto is added, a treatise upon the nature and substance of Spirits and Divels &c. all written and published in *Anno* 1584. by *Reginald Scot*, Esquire.

Printed by R. C. *and are to be sold by* Giles Calvert, *dwelling at the Black Spread-Eagle at the West-end of* Pauls, 1651.

No. 1893

WITCHCRAFT AND DEMONOLOGY—*Continued.*

4.25 1897 **SHAFTESBURY,** Anthony Earl of. Characteristicks of Men, Manners, Opinions, Times. 5th ed. Portrait (cut down and mounted). 3 vols. 8° old mottled calf, gilt backs and sides, yellow edges.
John Baskerville: Birmingham, 1773

A crisp copy of Baskerville's edition, with intricate copper plate vignettes on titles.

Contains many valuable reflections on the Devil, Hell, Dæmons, Witches, Angels, Superstition, Cabalistic Learning, Atheism, Conjurers, Enchanters, Magic, etc.

2.50 1898 **SHEPHERD,** Thomas. Several Sermons on Angels. With a Sermon on the Power of Devils in Bodily Distempers. 8° paneled calf. London, 1702

1.00 1899 **SLEEMAN,** W. H. The Thugs or Phansigars of India. 2 vols. 12° cloth. Philadelphia, 1839

A history of the rise and progress of that extraordinary Fraternity of Assassins.

9.00 1900 [**SPEE,** R. P.] Cantio Criminalis, seu de processibus contra sagas liber. 12° stitched. Rinthelii, 1631

2.25 1901 [**SPEE.**] The same. Editis Secunda. 12° vellum. Francofurti, 1632

5.00 1902 **TARTAROTTI,** G. Apologia del Congresso Notturno delle Lammie. Royal 8° vellum. Venezia, 1751

1.25 1903 **TARTAROTTI.** Del Congresso Notturno delle Lammie. S'aggiungono due dissertazioni epistolari sopra l'arte magica. 4° vellum. Rovereto, 1749

5.50 1904 **TAYLOR,** Jeremy. A Discourse of the Liberty of Prophesying, Shewing the Unreasonablenes of Prescribing to other Mens Faith and the Iniquity of Persecuting Differing Opinions. Small 4° half morocco (water stained, binding rubbed). London, 1674

Frontispiece by W. Marshall, cut down and mounted.

1.00 1905 **THACHER,** James. Essay on Demonology, Ghosts and Apparitions and Popular Superstitions; also an account of the Witchcraft delusion in Salem in 1692. 12° cloth, uncut.
Boston, 1831

.50 1906 **TROTTER,** L. J. La Sorcière; the Witch of the Middle Ages. From the French of J. Michelet. 12° cloth.
London, 1863

Witchcraft and Demonology, Trial of Cadiére, etc.

.50 1907 **UPHAM,** Caroline E. Salem Witchcraft in Outline. Illustrations. 12° cloth, uncut. Salem, 1891

WITCHCRAFT AND DEMONOLOGY—*Continued.*

.50 1908 **UPHAM,** Charles W. Lectures on Witchcraft; comprising a history of the Delusion in Salem in 1692. 16° boards, uncut. Boston, 1831

.50 1909 **UPHAM.** The same. 2d ed. 16° cloth, uncut. Boston, 1832

7.50 1910 **UPHAM.** Salem Witchcraft with an account of Salem Village, and a history of opinions on witchcraft and kindred subjects. Frontispieces and map. 2 vols. 8° half morocco, uncut, gilt backs and tops. Boston, 1867

A fine copy newly bound by Sanford, with the map mounted on linen and 2 photographic plates inserted. Occasional marginal notes by Mr. Goodell.

4.75 1911 **UPHAM.** The same. Frontispiece and map. 2 vols. bound in 4 vols. small 4° half morocco, uncut, gilt backs and tops. Boston, 1867

ONLY 100 copies printed.

1.00 1912 **UPHAM.** Salem Witchcraft and Cotton Mather; a reply. Imperial 8° half morocco, uncut, original wrappers bound in. Morrisania, 1869

A Large Paper Copy.

6.00 1913 **WAGSTAFFE,** John. The Question of Witchcraft Debated; or, a discourse against their opinion that affirm Witches considered and enlarged. 2d ed. 16° calf. London, 1671

.25 1914 **WARD,** Charles A. Oracles of Nostradamus. 12° cloth. London (1891)

Magic, Witches Sabbath, etc.

11.00 1915 **WARWICK,** Robert Earl of. A True and Exact Relation of the Severall Informations, Examinations and Confessions of the late Witches, Arraigned and Executed in the County of Essex, who were Arraigned and Condemned at the late Sessions at Chelmsford before Robert, Earl of Warwick, July 29, 1645, wherein the Severall Murthers and Devillish Witchcraft Committed on the Bodies of Men, Women and Children and divers Cattell are fully discovered. Pp. 36. Small 4° paper. London, 1645

2.50 1916 **WEBSTER,** John. The Displaying of Supposed Witchcraft, wherein is Affirmed that there are many sorts of Deceivers and Imposters and Divers Persons under a Passive Delusion of Melancholy and Fancy, but that there is a Corporeal League made betwixt the Devil and the Witch. Folio, half calf (rebacked). London, 1677

1.50 1917 [**WEBSTER.**] The question of Witchcraft Debated; or, a discourse against their opinion that affirm Witches. Pp. 128. 16° antique calf (lacks pp. 51 to 62). London, 1669

WITCHCRAFT AND DEMONOLOGY—*Continued.*

2.50 1918 **WENHAM,** Jane. The Case of the Hertfordshire Witchcraft Consider'd. Being an examination of a Book entitl'd A Full and Impartial Account of the Discovery of Sorcery and Witchcraft Practic'd by Jane Wenham, of Walkerne, upon the bodies of Anne Thorne, Anne Street, etc. Pp. 86. 8° new half roan. London, 1712

1.00 1919 **WENHAM.** Defense of the Proceedings against Jane Wenham, Wherein the Possibility and Reality of Witchcraft are demonstrated from Scripture and the Concurrent Testimonies of All Ages. By Francis Bragge. Pp. 36. 8° stitched. London, 1712

2.00 1920 **WENHAM.** Full and Impartial Account of the Sorcery and Witchcraft Practic'd by Jane Wenham, of Walkerne, in Hertfordshire, upon the bodies of Anne Thorne, Anne Street, etc. Pp. 36. 8° stitched. London, 1712

The second edition.

.25 1921 **WENHAM.** A Full Confutation of Witchcraft more Particularly of the Depositions against Jane Wenham, lately Condemned for a Witch, at Hertfordshire, etc., proving that Witchcraft is Priestcraft. Pp. 48. 8° stitched. London, 1712

8.50 1922 **WENHAM.** Full and Impartial Account of the Discovery of Sorcery and Witchcraft Practic'd by Jane Wenham, of Walkerne, in Hertfordshire, upon the bodies of Anne Thorne, Anne Street, etc. The Proceedings against her from her being first apprehended till she was committed to gaol by Sir Henry Chauncy, also her tryal at the Assizes at Hertford before Mr. Justice Powell, where she was found guilty of felony and Witchcraft and receiv'd sentence of death for the same, March 4, 1711–12. 4th ed. Pp. 36. 8° half morocco. London, 1712

8.00 1923 **WENHAM.** The Impossibility of Witchcraft Further Demonstrated both from Scripture and Reason. Pp. 30. Advertisements 1 leaf. 8° stitched. London, 1712

2.50 1924 **WENHAM.** The Impossibility of Witchcraft. Plainly proving from Scripture and reason that there never was a Witch and that it is both irrational and impious to believe there ever was. 2d ed. Pp. 36. 8° stitched. London, 1712

In which the depositions against Jane Wenham are confuted and expos'd.

2.50 1925 **WENHAM.** Witchcraft Farther Display'd. Containing an account of the Witchcraft practic'd by Jane Wenham, an Answer to the most general objections against the being and power of Witches, the tryals of Florence Newton, a famous Irish Witch, at the Assizes, 1661, etc. Pp. 39. 8° stitched. London, 1712

WITCHCRAFT AND DEMONOLOGY—*Continued.*

26.00 **1926 WHIP** for the Devil; or, the Roman Conjuror discovering the intolerable folly, profaneness and superstition of the Papists in endeavouring to cast the Devil out of the bodies of men and women by him possessed. Containing an account of several documents and rules to be observed by a Popish Exorcist, remedies for Expelling Spirits, clearing houses haunted by evil spirits, making holy water for that use, etc., with pleasant notes and observations intermixt with the scarce and curious frontispiece. 12° old sheep. London, 1683

13.50 **1927 [WHITTIER,** J. G.] Supernaturalism of New England. First ed. 12° half morocco, gilt back and top, with original wrappers bound in. New York, 1847

1.00 **1928 WIERUS,** Joannis. Opera Omnia (de Praestigiis Daemonum, etc.). Portrait (damaged). Small 4° vellum. Amstelodami, 1660

.25 **1929 WILKINS,** Mary E. Giles Corey, Yeoman. A Play. Illustrations. 16° cloth (one cover cracked). New York, 1893

5.00 **1930 [WILLARD,** Samuel.] Some Miscellany Observations on our Present Debates Respecting Witchcraft in a Dialogue between S. and B. Philadelphia, Printed by William Bradford for Hezekiah Usher, 1692. 8° half morocco. Boston, 1869

As issued in the Congregational Quarterly, July, 1869. Contains also a biographical sketch of Jonathan Parsons, with portrait, etc.

.75 **1931 WILLIAMS,** Howard. The Superstitions of Witchcraft. 12° cloth (binding loose). London, 1865

.50 **1932 WRIGHT,** Thomas. Contemporary Narrative of the Proceedings against Dame Alice Kyteler, Prosecuted for Sorcery in 1324, by Richard De Ledrede, Bishop of Ossory. Small 4° cloth, uncut. Camden Society: London, 1843

An interesting chapter in the History of English superstition, Witchcraft, etc.

2.00 **1933 WRIGHT.** Narratives of Sorcery and Magic. 12° cloth. New York, 1852

Witchcraft, "The Doings of Satan in New England," etc.

2.00 **1934 WRIGHT.** St. Patrick's Purgatory; an essay on the legends of Purgatory, Hell and Paradise, current during the Middle Ages. 12° cloth. London, 1844

C. F. LIBBIE & CO.,

597 WASHINGTON STREET,

BOX 53,
ESSEX ST. STATION.

BOSTON, MASS.

Send orders early. To avoid errors, *MAKE PRICES PER VOLUME, PART OR PIECE.* Give date of sale, also give full address with each order. Write with ink, make plain figures, and give first word of title. We make no charge for purchasing and we guarantee books to be in sound second-hand condition, unless otherwise described.

REFERENCES OR A DEPOSIT REQUIRED FROM STRANGERS ON MAIL ORDERS.

C. F. LIBBIE & CO., Auctioneers,

597 Washington St., Boston.

Please purchase for me the following numbers at the auction sale of books, ... *(date of sale)*
not exceeding the price per volume affixed.

Name, ...

Address, ...

.....

Bid by the Volume or Piece. **Send Shipping Directions each time.**

No.	BID.	FIRST WORD.	No.	BID.	FIRST WORD.

The Payment of Two Dollars will insure the mailing of all our Catalogues for one year.

NOTICE.

Our system of business as regards orders by mail, is by many Librarians and Book-buyers, not fully understood. Although we now have a large connection with the most prominent Book-sellers, Librarians and Book-buyers throughout the United States, we still wish to extend our business by calling attention to the advantages presented by our frequent sales of Choice Books in all departments of Literature, in which are often found valuable works rarely to be obtained from other sources.

The following suggestions if attended to in sending orders will serve to lesson the frequency of errors.

Books are always sold per volume, whether the lot has one or more volumes; if a lot has 10 vols., and you desire to pay $2 for it, make the bid 20 cents. Pamphlets the same, where the number is indicated thus (25), when the number is omitted, lot or bundle is intended; bid by the piece in every case that number is given, in case of doubt, state expressly that the bid is for the lot. These are the Auction rules from which those in attendance are not permitted to depart.

Use this sheet, send bids for one sale only; fill out all the blanks and do not forget to *sign your name*, giving full shipping instructions each time; arrange your bids in numerical order; make your figures plain; give the first word of the title and give extreme limit you are willing to pay; all orders are used in competition. If prices are left to our discretion we shall endeavor to exercise proper judgment, and we give the most careful attention to all orders. No books are purchased that are not in clean, sound, second-hand condition, and should any imperfection be found, not mentioned in the catalogue, the book may be returned, but advice of such return must be made on receipt of goods. *No books returnable after fifteen days from date of sale for any imperfection or errors.* Forward your orders early as possible to enable us to avoid errors by hasty entry. A very large proportion of books offered at our sales are secured by customers outside of Boston, catalogues being sent to all the prominent libraries, book-sellers and private buyers in the United States, from which we are favored with numerous orders, and it is obvious that we are exceedingly busy the days preceding a sale. The fact prompts these instructions, the advantages of which will be readily perceived.

We make no charge for purchasing or packing, except for boxes and cartage for freight shipment.

Advice of purchase made immediately after the sale, or notice by postal that nothing has been secured.

We solicit correspondence and your orders.

TERMS CASH. Remit promptly by check payable through New York and Boston Clearing Houses, Express or Post Office Money Orders.

Executors, administrators and others having books, periodicals, autographs, engravings, etc., for disposal are invited to communicate with us; (in case of a library in large quantity we will give personal attention in any part of the country). Our extensive facilities and connections enable us to offer inducements not equalled in any other city

Phillips Library
3 6234 10010182 6

The Rumford Press
Concord, N. H.

1878—1918

C. F. LIBBIE & CO.

Book and Art Auctioneers

597 Washington Street

BOSTON, MASS.

40th Season